

THE GREATEST  
QUICK-CHANGE ARTIST  
IN THE WORLD





# WHO IS ARTURO

Arturo Brachetti is an Italian worldwide famous artist. In many countries he's considered a living legend in theatre and performing arts. He's also a passionate and skilled artistic director of artistic comedies, magic and variety. Brachetti is nowadays the greatest quick-change artist in the world, with a "portfolio" of over 350 characters, 100 in a single show.

He's so quick that he owns a stable and unbeaten record in the Guinness Book of Records.

Arturo does not simply change his suit color, he creates each time a whole new character, from shoes to hat, transforming in a blink of an eye from Rossella O'Hara to a Mexican mariachi, from a Charleston diva to Cossack of the Don river.

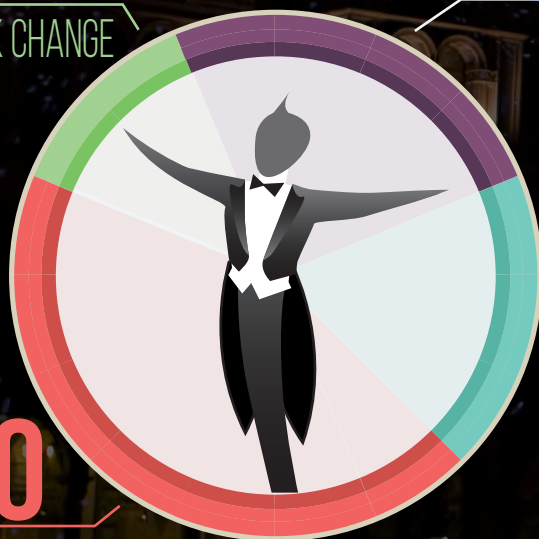


**< 1.5 SECONDS**

RECORD QUICK CHANGE

**+ 3.000.000**

SPECTATORS



**100**

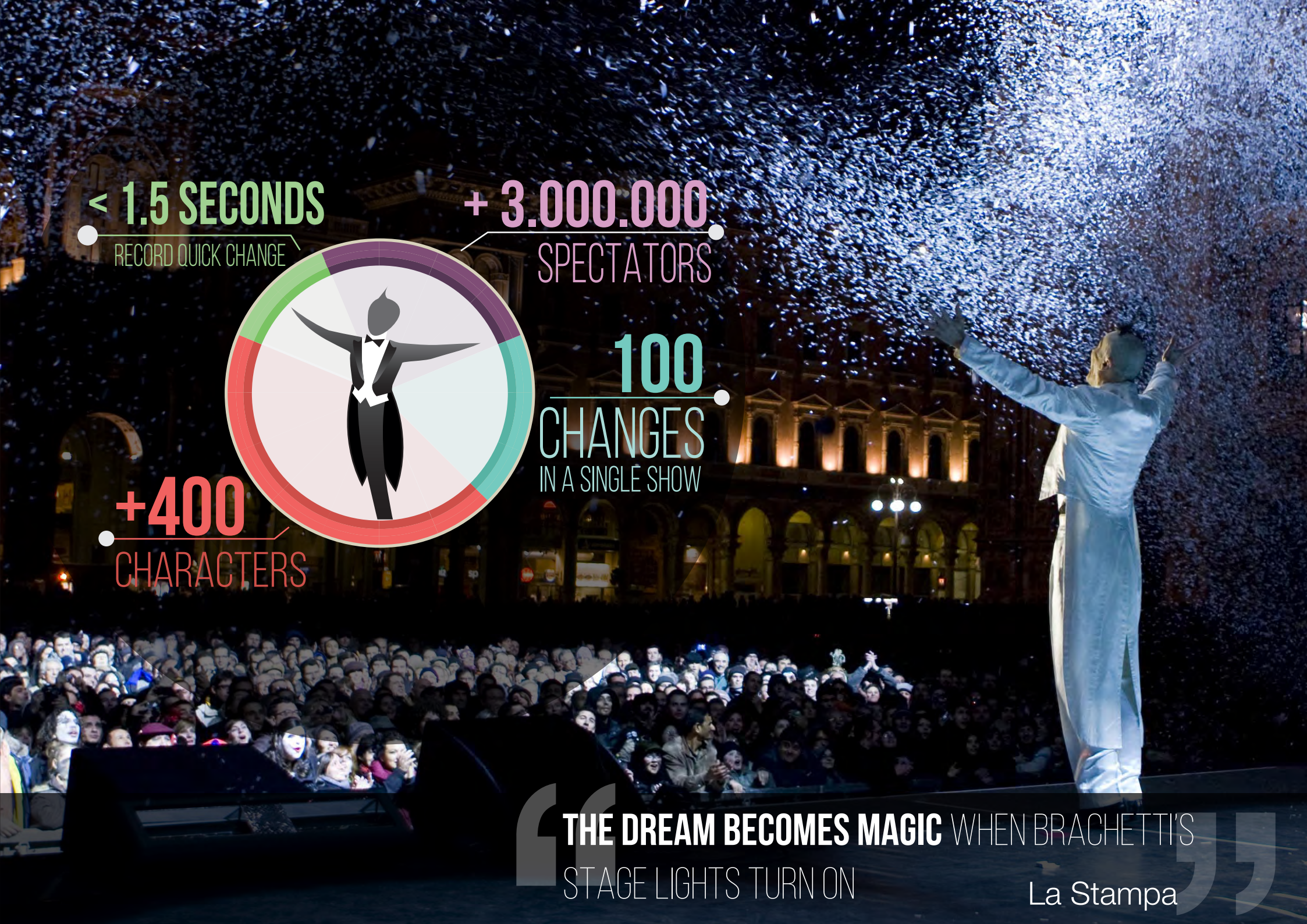
CHANGES  
IN A SINGLE SHOW

**+400**

CHARACTERS

**“THE DREAM BECOMES MAGIC** WHEN BRACHETTI'S  
STAGE LIGHTS TURN ON

La Stampa







Arturo appears in Turin, Italy, magic city, in 1957, but he moved his first artistic steps in Paris, where, as the only quick change artist in the World, he brings back Fregoli's forgotten art, becoming the main attraction at Paradis Latin.

His career never stopped, making him one of the few international class italian artists, with a solid fame outside his Country.

I'VE SEEN HIM IN PENNSYLVANIA, HE WAS **ABSOLUTELY FANTASTIC.**

Noreen, USA







“BRACHETTI IL NOUS A FAIT VOYAGER À TRAVERS LE MONDE EN CHANGEANT DE VÊTEMENTS À UNA INCROYABLE CADENCE, **COMME LUI SEUL SAIT LE FAIRE.**”

Huffington post Québec

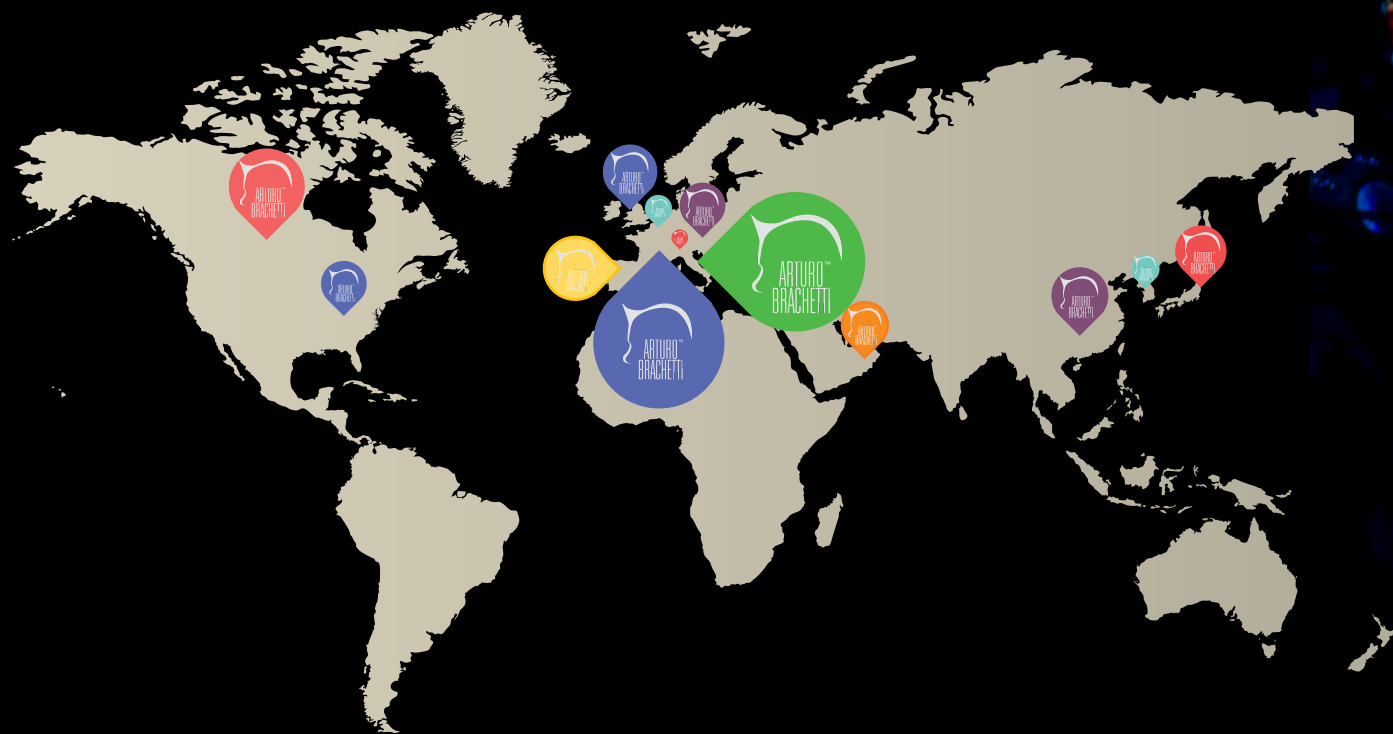




# ARTURO'S SHOWS

Arturo performs in every single part  
of the world of entertainment at the  
four corners of the planet, in Italian,  
French, English, Spanish and  
German.





“  
**ARTURO NON HA EGUALI...** GRANDISSIMO ARTISTA  
CHE PORTA IN GIRO PER IL MONDO IL NOME **ITALIA**

Luigi, Italia

UN DES PLUS BEAUX SPECTACLES  
JAMAIS VU....**MERCI**

Françoise, Belgio

”





A man in a white suit is performing on a stage. He has his arms outstretched and his head tilted back, looking upwards. The stage is lit with several spotlights, creating a dramatic effect. Confetti is falling around him. In the background, there are large, textured panels that look like corrugated metal. Two large fans are visible on the stage floor.

# SOLO

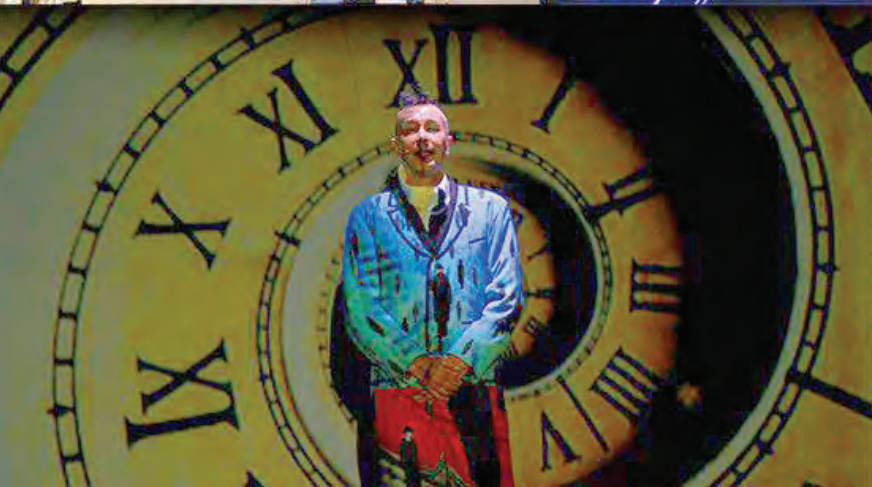
ITALY, EUROPE 2016-18

Surrealism, 50 new characters and unseen magic  
worlds in Arturo's brand new one man show



**192** PERFORMANCES  
**+200.000** SPECTATORS









# BRACHETTI CHE SORPRESA!

ITALY, 2014-2015-2016

Comedy, magic and variety in a great show together  
with four talented italian illusionists-comedians

 + **180** PERFORMANCES  
 + **180.000** SPECTATORS



# COMEDY MAJIK CHO

CANADA, EUROPE, 2013-2015

Contemporary magic show with Arturo leading an international cast of illusionists and taking the audience to an adventure in the world of the great magic.



230 PERFORMANCES  
220.000 SPECTATORS







# BRACHETTI & FRIENDS

ITALY, 2010

A Summer tour for outdoor arenas, such as  
the Greek theatre of Taormina and the  
Roman theatre of Fiesole.

**14 PERFORMANCES**   
**20.000 SPECTATORS** 

## CIAK SI GIRA!

ITALIA, FRANCIA, SVIZZERA, AUSTRIA,  
BELGIO, CANADA, 2010/2011

Arturo's one-manshow homage to the great masters of  
cinema who influenced his life since his childhood.

 **311 PERFORMANCES**  
 **300.000 SPECTATORS**







# CHANGE!

LONDON, 2009

A quick-change one man show specifically created to celebrate London and its "indigenous species".

 **78 PERFORMANCES**  
 **80.000 SPECTATORS**

# GRAN VARIETÀ BRACHETTI

ITALY, 2014

The great variety back on stage on its contemporary version. Arturo puts on stage a sparkling mix of international performers: dancers, acrobats, comedians, illusionists.

**127 PERFORMANCES**   
**240.000 SPECTATORS** 







# THE MAN WITH 1000 FACES

CANADA, FRANCE, USA, SPAIN, GERMANY, BELGIUM,  
NETHERLANDS, SWITZERLAND, ITALY, 1999-2008

An amazing success: masterpiece of the quick-change art, The Man With a Thousand Faces is the show that crowned Arturo Brachetti as one of the greatest performers of our time.. 100 characters in 100 minutes.

 OVER 2000 PERFORMANCES  
 2.000.000 SPECTATORS



MAGNIFIQUE SPECTACLE !!! QUEL BONHEUR !  
**UN MOMENT INOUBLIABLE!!**

Laurence, Francia

LA SALLE ATTEND **SON IDOLE**: ARTURO BRACHETTI.  
Le Figaro















# ARTURO'S UNIVERSES



Arturo puts on stage the best of the Italian art: elegance, fantasy, love for the beauty, creativity and irony. He shows the positive side of Italy to the world: the artists, the cinema, the great legends of entertainment. He creates his shows taking the best of the “maestros” of film making and variety, the comedy of art, the French variety, the same that inspired Charlie Chaplin and Federico Fellini. Naturally curious, Arturo never stopped experimenting new forms of “show making”, discovering forgotten techniques and creating new ones. As well as the variety theatre, he worked in he worked in prose theatre, cinema, fiction, classical music, traditional and contemporary circus, musical, direction and artistic direction.









“THE **DELIGHTFUL SHOW** BY THE ITALIAN QUICK CHANGE ARTIST ARTURO BRACHETTI BRINGS A WELCOME TOUCH OF **OLD-FASHIONED VARIETY**”

Sunday Telegraph









# AWARDS

In 2000 in France, he wins the Molière Award (the French equivalent of Tony Award) as best theatrical actor. In 2010 he wins the Laurence Olivier Award, English theatrical award. In 2011, back in France, he's been bestowed as Knight of Arts and Work by the French Ministry of Culture.

In 2013 he becomes part of the Inner Magic Circle, the restricted group of the 300 most important magicians ever, living or not. In 2013, the Grévin wax museum in Paris dedicated to him a statue and he appeared on the front page of Le Monde.

In 2014 he's been bestowed as Commendatore (Knight Commander) by the President of the Italian Republic.





# TELEVISION

Often special guest of national and international tv shows, Arturo was recently protagonist of:

The Best (France, 2013/2014, TF1 prime time), Arturo as a judge of the talent show of talents;

Allegro, un po' troppo (Italy, 2013, Rai3 and Rai5), a funny contamination of classical music, with Arturo playing with RAI's National Symphonic Orchestra;

Peter and the Wolf (Italy, 2010, Rai3 and Rai 5), Arturo's "reboot" of the composition.



**EXPORTING STARS:** THE QUICK-CHANGE  
ARTIST WHO AMAZED FRANCE

"I'M THE MOST FAMOUS ITALIAN IN PARIS"

Oggi

VOUS ÊTES SUPER . CONTINUEZ À NOUS  
AMUSER, **ÇA FAIT DU BIEN AU MORAL !**

Luigi, Italia



# ALDO GIOVANNI GIACOMO *in* anplagghed

Paolo Guerra  
presenta  
una produzione

Agidi srl.



in tournée  
con

WIND

[www.libero.it/aldogiovanniegiacomoteatro](http://www.libero.it/aldogiovanniegiacomoteatro)

regia di **ARTURO BRACHETTI**

# GREAT PARTNERSHIPS

Meeting, exchanging points of view on different artistic departments, building a new project: that's why Arturo likes to give birth to new artistic partnerships, such as the ones with:

## **Aldo Giovanni e Giacomo**

A special relationship with the comic trio, whose Arturo teathrical director (I Corti, Tel chi el telùn, Anplagghed e Ammutta Muddica). They say they want Arturo because nothing is impossible for him to create on the stage, even the maddest gags. A partnership that bicommes friendship, making Arturo also a special guest in their tv, cinema and tv successes.

## **Angelo Branduardi**

Together with the famous minstrel, he creates and directs "L'infinitamente piccolo", a musical version of St.Francis' Canticle of the Sun.

## **Festival di Sanremo**

Thinking different for the most important Italian stage. In 2008 Arturo was artistic consultant of the music festival, for which he specifically created new magic tricks.

THE SEVENTH DAY GOD RESTED... FALSE. HE REMEMBERED TO  
CREATE AN **EXTRAORDINARY THING...** HE CREATED BRACHETTI.

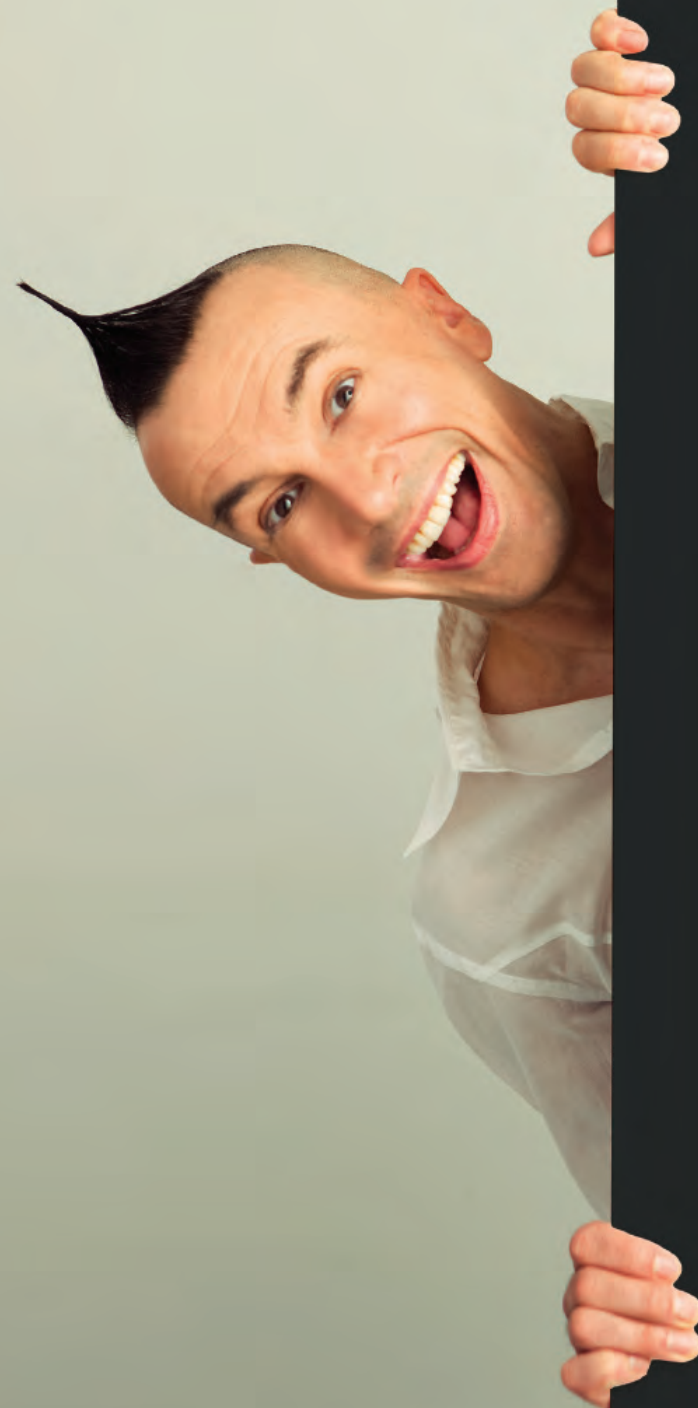
Silvano, Italy



Arturo Brachetti is an international star always traveling around the world, but his connection with Italy is strong and he brings on the stage all those distinctively Italian marks: quality, love for the beauty, good taste and fantasy.

IF YOU HAVEN'T SEEN **ARTURO**...

YOU'VE NEVER  
REALLY BEEN AMAZED!





WWW.BRACHETTI.COM



AB  
**ARTE BRACHETTI**  
PRODUZIONI E SPETTACOLI

2017 Edition - No reproductions

Photos by Paolo Ranzani