

SOLO

WRITTEN AND PERFORMED BY

**ARTURO  
BRACHETTI**

**THE MASTER OF QUICK-CHANGE**

BRACHETTI.COM #SOLOBRACHETTI

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## **TECHNICAL RIDER**

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ATTACHED TO THE CONTRACT

VER. 4 29/10/2019

INTERNATIONAL

Lights, Sound and Video provided by the Presenter

*Pag. 1 of 21*

## **PREMISES**

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This Document has to be considered as part of the Contract between

**Arte Brachetti s.r.l.**, with registered office in Via Rocciamelone 23, San Maurizio Canavese (Turin), Italy, duly represented by its pro tempore legal representative, Mr. Giorgio Brachetti, VAT N. 01669130435 ("THE COMPANY")

and

ORGANIZER \_\_\_\_\_  
VAT N. \_\_\_\_\_, duly represented by its legal representative ("THE ORGANIZER").

### **SUBJECT**

This document outlines the requests and the obligations between the parties for the representation of the theatre show "**ARTURO BRACHETTI - SOLO**".

The COMPANY is entitled to revise this document anytime, giving notice in due time to the ORGANIZER.

## GENERAL INFORMATION

<b>TITLE</b>	<b>SOLO</b>
<b>ARTIST</b>	<b>Arturo Brachetti</b>
<b>GENRE</b>	<b>Family show suitable for all ages, adults and children. One-Man Show: magic variety, quick-change performance, mime, poetry, Chinese shadow, sand art, projection, video-mapping, lasers</b>
<b>DURATION</b>	<b>90 mins</b>
<b>PRODUCER</b>	<b>Arte Brachetti s.r.l. Italy</b>
<b>TRAMA</b>	a <b>90 minutes surrealist show</b> made of <b>magic, illusions</b> , quick-change, <b>10 scenes</b> featuring over <b>50 characters</b> , all of them brought to life by the talent of the great Italian quick-change artist <b>Arturo Brachetti</b> . Arturo shares with the audience his fantasies and dreams through the exploration of a <b>miniature house</b> , an allegory for the memories that each of us stores inside safe corners of the heart and mind. With the help of a camera the house becomes a set in which Arturo invites the public into <b>7 different rooms</b> associated with a specific memory or theme, and in which Arturo wanders through with his <b>illusions</b> and <b>transformations</b> . lights and lasers.
<b>COMPANY</b>	<b>15 people:</b> The artist Arturo Brachetti + an actor "The Shadow". 1 stage manager + 4 on-stage technicians, 2 personal assistants (seamstress and costumes), 4 technicians (lights, sound, video), 1 company manager, 1 executive producer
<b>STAGE SIZE</b>	flat stage or 3.5% max. slopping floor. Minimum dimensions: 16 m. wide (wall to wall), 10 m. deep and 12 m. grid clearance.
<b>TRANSPORTATION</b>	<b>From Italy to the New Country:</b> 2 containers 40' with Set, Costumes, props, accessories. Lights, sound and video provided by the Presenter on site.

**INTERNAL TRANSPORTATION** In case of a tour in the Country 2 big trucks (18 mt) are required to bring the entire show. Included Costumes, props, accessories, lights, sound and video.

**WEB SITE** This web site is designed to provide all the information regarding the show. Descriptions, photos, videos, booklet, drawings, tech rider, <https://artebrachetti.it/en/solo-show/>

**GENERAL INFORMATION** information regarding the number of shows that can be performed in a week. All the information below have to be considered indicative and not binding. Every decision must be discussed and negotiated beforehand.

**Maximum** shows in a week: **7 shows within 6 working days**, one day off If we stay all the week in the same city.

**Maximum two shows in one day.**

**Minimum one day off/transfer between two cities.** It means 48 hours off between two shows in different cities if no pre set-up is needed.

**Maximum number of 3 debuts in a week, 3 cities in a week.**

**Debut:** **12 working hours before the show.** (loading+set-up+rehearsal). So if we start the load in and set-up in the morning the show cannot be done before 20.00. No show in the afternoon if we start in the morning.

**All the information included in this document have to be considerate indicative and have to be confirmed by the Company after receiving the theatre technical rider.**

**It's mandatory to evaluate before every single theatre and every single city.**

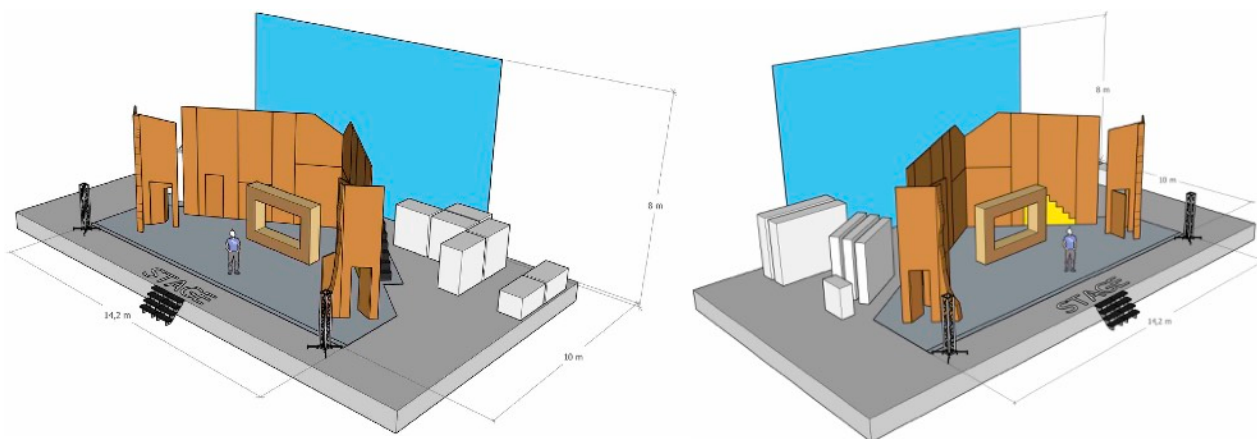
**In a new country at least two days of rehearsal are necessary in order to set up lights, sound and video provided by the Organizer.**

## 1. STAGE

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- 1.1. The COMPANY needs a flat stage minimum 16 mt. wide (wall to wall), 10 mt. deep (from the main curtain) and 12 mt. grid clearance. In case of a raked stage it has to be agreed and approved by the COMPANY.
- 1.2. At the COMPANY arrival the STAGE needs to be clear of anything which is not part of this setup.
- 1.3. The COMPANY needs a staircase to go from the stage to the house. The staircase is used by the cast to get to the house directly from the stage during the performance.
- 1.4. The stage should have a proper illumination during the load in, set-up and load out.
- 1.5. The COMPANY needs a technical data sheet of the theatre and a .dwg CAD plan and sections with measures of the stage and house.

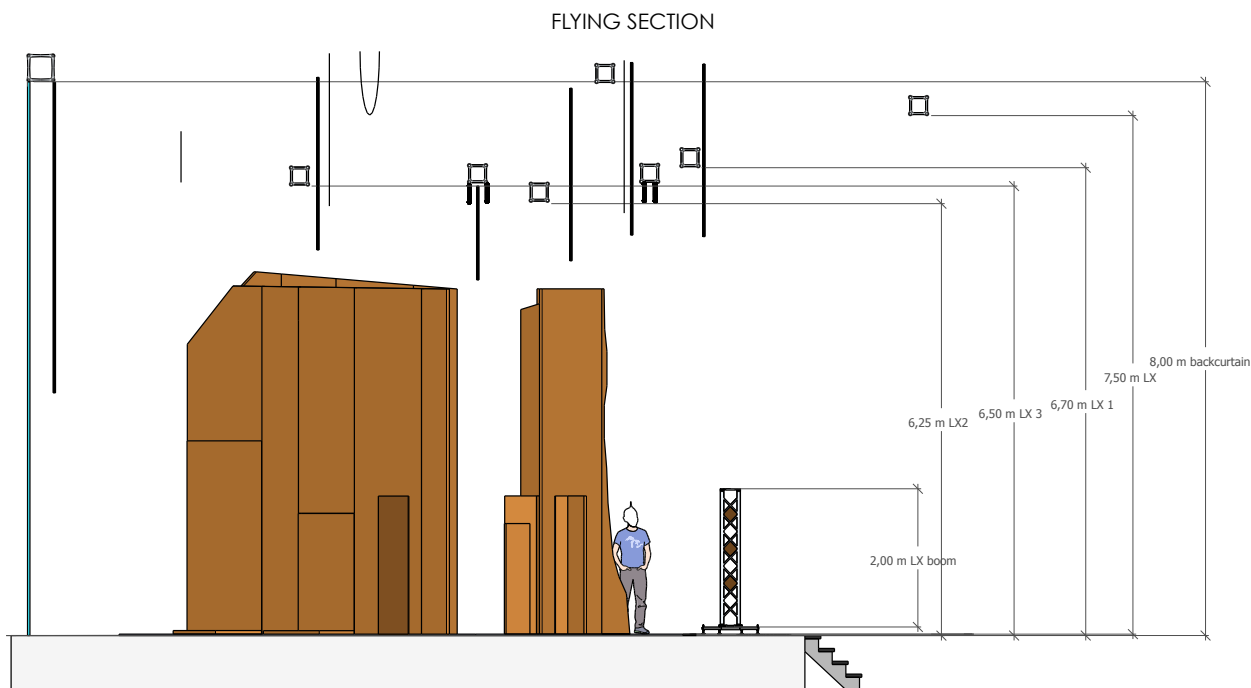
STAGE



## 2. GRID AND FLYING SYSTEM

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- 2.1. Attached to the technical rider the COMPANY will supply a fly plot to indicate positions and weights of the flying elements and which material will be provided by the COMPANY or by the ORGANIZER.
- 2.2. The ORGANIZER will be responsible of the rigging structure and the flying system. It will be its responsibility to check and verify the weight range and all the necessary supporting structures.
- 2.3. The ORGANIZER will provide at its own costs all rigging and flying system, that is all needed trusses, booms, poles, ropes.
- 2.4. The ORGANIZER will supply at its own costs the followings:
  - n.4** pair of black wings (3 mt. x 8 mt.)
  - n.4** black borders (14 mt. x 3 mt.)
  - n.1** black backdrop curtain (14 mt. x 8 mt.)
  - n.50** bundles of ropes of the length as the theatre grid requires.
- 2.5. At its arrival the COMPANY needs to find the grid clear of any materials or furnishings.
- 2.6. If the venue is an Arena or a temporary tent, the ORGANIZER will supply at its costs the rigging structure and the riggers so that the set up timing will be respected. The exact number of riggers and the technical solutions will be agreed in advance with the COMPANY.
- 2.7. If the venue is an arena or a temporary tent, the ORGANIZER will supply and set up at its own costs a "black masking" in order to create a black box without any open holes which could let the external light and sight passing throughout.
- 2.8. The ORGANIZER will supply at its own costs a technical responsible and a carpenter - or a rigger - for the flying systems, who will be responsible for the setting up of the pulleys and fly facilities required by the COMPANY.



### 3. POWER

- 3.1. The ORGANIZER will supply at its own costs the power supply during the whole staying of the COMPANY.
- 3.2. The COMPANY needs at least two **3 Kw** power connections **220Volts 50Hz** with **TYPE F multi-plugs**: one on stage and one on the F.O.H desks.  
The ORGANIZER will guarantee the 220Volts power. Many electrical material of the COMPANY has to be charged and has to operate before and during the show. The COMPANY's Video's f.o.h. desk and all the laptops work on 220V.

TYPE F PLUG



## 4. AUDIO

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- 4.1. The ORGANIZER will provide an adequate Sound System for the theatre (arena or temporary tent), in order to guarantee a high quality sound in terms of coverage and pressure.
- 4.2. The P.A. System need to be controlled from the Front Of House position by the COMPANY.
- 4.3. The ORGANIZER will provide at its own costs a P.A. Man to assist the Company's Sound Engineer.
- 4.4. The ORGANIZER will provide at its own costs the followings:

### **Mixing Consoles**

- 1 YAMAHA QL1 last firmware
- 1 YAMAHA Rio 1608 – DANTE
- or
- 1 DIGICO SD11 (preference)
- 1 MADI 16-08 - DANTE
- 1 Ethernet Gigabit Dual-Switch

### **All Ethernet cable needed as in Details Table**

- 2 100mt Ethernet CAT6
- 6 10mt Ethernet CAT6
- 6 5mt Ethernet CAT6
- 1 APC Smart-UPS 3000VA USB & Serial RM 2U

### **Drive System**

- 1 Router Wi-Fi Remote
- 1 Pc Laptop (13'' monitor) RF Scanning and Editing with Smaart Live 8
- 1 PA System Remoting
- 1 RME or FOCUS RITE Sound Card
- 3 Stereo D.I. BOX
- 1 Out Board VST WAVE for DIGICO

### **Play Back Machine**

- 2 Apple Mac Mini con SSD HD
- 2 Q-Lab 4
- 1 Ableton Live 10



- 2 DANTE Controller + licence (last firmware)
- 2 DANTE DVS Card + licence (last firmware)

#### **Monitoring System**

- 4 d&b Q-7 "C" Clamp
- 2 d&b C MAX 12"

#### **Radio System**

- 2 Double Receiver Sennheiser EM 3732-II
- 2 Active Directional Antenna
- 1 Active Antenna Splitter
- BNC Cables 50Ω needed to wire all Radio Rack System
- 1 40mt cable RG-213
- 1 20mt cable RG-213
- 2 Sennheiser SK5212 (\*)
- 2 Hand held microphones or similar
- 1 Switch A/B 4ch

(\*) The COMPANY will provide the mics's headsets. The connectors have to be verified with the COMPANY.

#### **Wired Comms System**

- 1 Master Station
- 4 Wired Beltpack

#### **Wireless Comms System**

- 1 GREEN GO Master Wireless Station (slave of wired Comms System)
- 6 GREEN GO Wireless Beltpack
- 12 GREEN GO Batteries
- 1 GREEN GO Battery Charger

#### **Headsets**

- 10 GREEN GO headsets

#### **Remote Control**

- 1 Software GREEN GO

An alternative Comm System can be CLEARCOM with the same setup

### Cable Connections for all the Systems

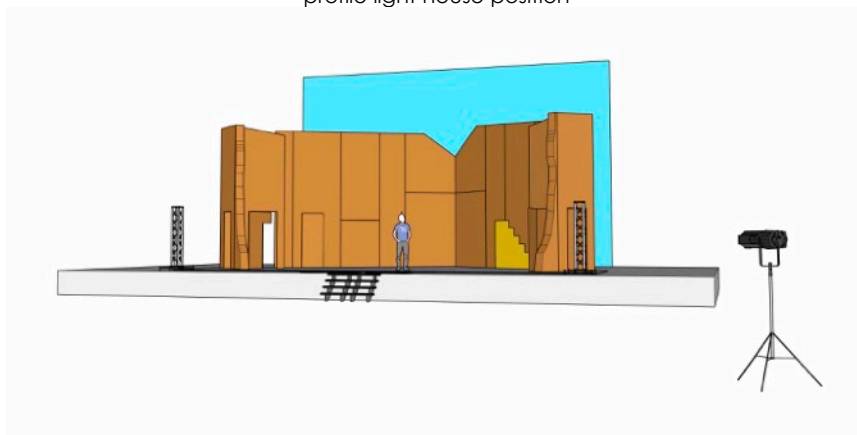
- 4.5. **Any variation of the above lists must be agreed and approved by the COMPANY.**

## 5. LIGHTS

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- 5.1. Attached to the technical rider the COMPANY will supply a Light Plot.
- 5.2. In case there is not a rigging truss in the House, the COMPANY needs to set up two moving head light projectors in the area in front of the downstage. The ORGANIZER has to guarantee the possibility to set them up in the venue.
- 5.3. The ORGANIZER will supply two boom trusses that will be placed in front of the main curtain, at the sides of the downstage. As in the light plot
- 5.4. The COMPANY needs to have placed in the house from the ORGANIZER a stand with a profile light projector. The light projector has to be placed on the right side of the House and must have the same height of the Actor on Stage.
- The precise position of it will be agreed with the COMPANY.
- The ORGANIZER will guarantee this requirement to the COMPANY and it will verify and assure that the light will not affect the proper view of the show due to its encumbrance.

profile light house position



- 5.5. The COMPANY needs to hang a Laser Machine on the LX2 truss, as on the light plot.
- 5.6. The ORGANIZER will provide at its own costs the followings:

**Console**

- 1 MA2 Light
- 1 NSP

**Moving Lights**

- 14 Robe Robin DL4S Profile  
or  
Pro Lights Luma 1500 Spot LED Profile 650w
- 12 Robe Robin SPIIDER  
or  
Pro Lights Stark 1000 Wash LED 615w

**Profile Gobo List**

- 14 leafs
- 14 window
- 14 dots
- 14 water
- 14 circle
- 14 spirals
- 14 zebra stripes
- ...

**Lights**

- 4 Blue work-lights
- 12 SGM Q7
- 10 ETC Color Spot 36° Source 4 LED
- 1 ETC Zoom 15°-30° 750w
- 1 IRIS for ETC Zoom

**Supports**

- 2 BOOM Truss 2mt
- 2 Base for BOOM Truss
- 1 Tripod for ETC Zoom

**Spare Lights**

- 2 Robe Robin DL4S Profile  
or  
Pro Lights Luma 1500 Spot LED Profile 650w
- 2 Robe Robin SPIIDER  
or  
Pro Lights Stark 1000 Wash LED 615w
- 1 SGM Q7
- 2 ETC Color Spot 36° Source 4 LED
- 1 ETC Zoom 15°-30° 750w

**Alternative Brand Preference:**

CLAY PAKY  
VARILIGHTS

**Fog Machine**

- 2 Hazer
- 2 Hazer Fan
- 1 Normal Jet Fog

**Accessories**

- 4 DMX Splitter
- 1 Dimmer 3Kw DMX to control Stage Fan (Props)

**Cable Connections TBD**

- 5.7. **Any variation of the above lists must be agreed and approved by the COMPANY**

## **6. VIDEO**

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- 6.1. The ORGANIZER will provide at its own costs the followings:

**Video Projectors**

- 2 2K DLP HD Panasonic PT-DZ21KE 21K Lumens 1920x1200 with DVI and CAT5 connections with:

- 2 Video Projector's Stack Kits
- 2 Video Projector's Power Connection
- 1 PC LapTop / Mac for video projector's control, calibration and alignment
- 2 Lens Kit from 0.9 to 4.7
- 1 Modular Stand (1x1 mt) height 3mt
- 1 Rigging Kit

#### **Projectors Cables Connections**

- 2 5mt DVI
- 2 5mt CAT5
- 1 20mt CAT5

In case the Projectors are more than 5mt far from FOH:

- 1 150mt Tumble with 4 Optic Fiber
- 2 Converter Kit TX/RX Fiber to DVI
- 2 150mt Tumble CAT5

#### **Cables**

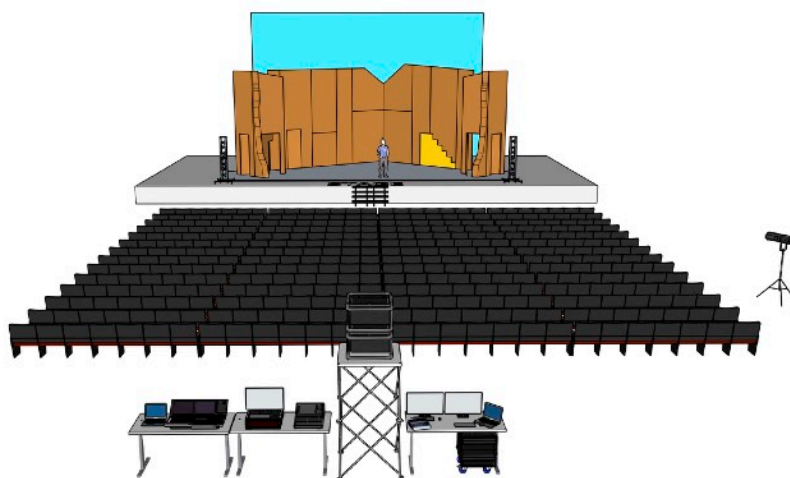
- 2 200mt Tumble with 4 Optic Fiber
- 2 Converter Kit TX/RX Fiber to SDI

- 6.2. **Any variation of the above lists must be agreed and approved by the COMPANY**
- 6.3. The video projectors position has to be: in House in a restricted area to the audience; in the most central position, at a maximum height of 6 mt. and at a maximum distance of 60 mt. from the stage; not more than 2 mt. far away from the video's FOH Desk (due to cable connections). The ORGANIZER will guarantee these limitations. The position has to be agreed and approved by the COMPANY.
- 6.4. The video projectors could not be located in a place with poor ventilation, such as small and closed rooms. It will be the ORGANIZER responsibility to find the right position and evaluate it with the COMPANY.
- 6.5. The Video tuning and alignment will be done during lunch time and immediately after. The COMPANY requires the stage and house in total darkness and stillness, clean, free from obstruction and people.

If needed the ORGANIZER will provide at its own costs the presence of a theatre's responsible.

- 6.6. The video projectors need to be controlled from the Front Of House position by the COMPANY.
- 6.7. The ORGANIZER will provide at its own costs a Video Technician (who knows how to operate on the provided video projector's model) to assist the Company's Video Technician.

Videoprojectors, FOH and profile position



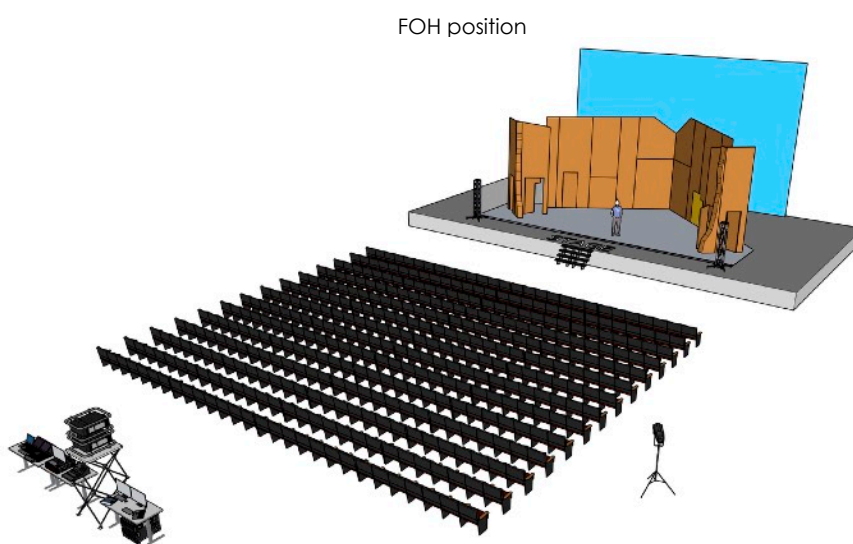
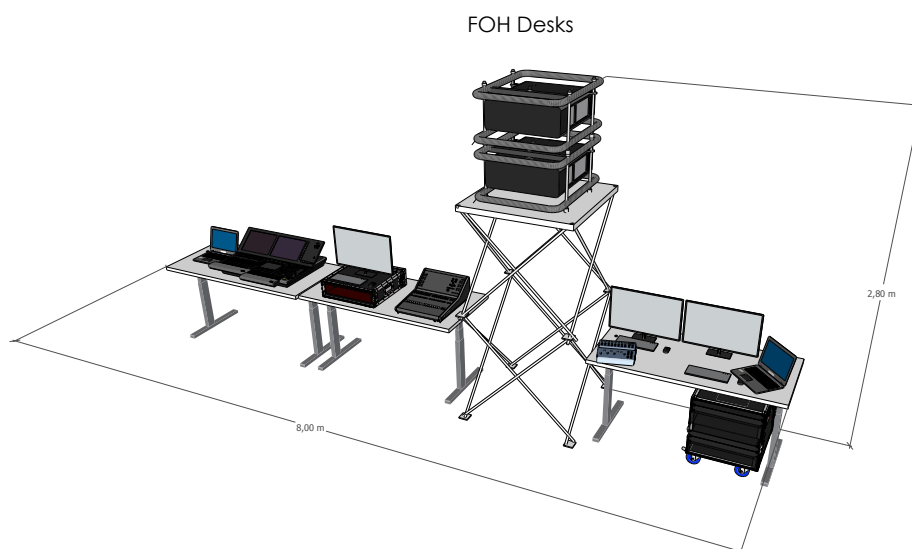
## 7. F.O.H. DESKS

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- 7.1. The COMPANY requires a **8x2 mt.** area in which The ORGANIZER will provide the **desks** for the FOH mixers. The area needs to be in a central position and at a distance between 20 mt. and 60 mt. in relation to the stage.  
The ORGANIZER will verify and guarantee that the FOH Desks will not obstruct the view of the show or any emergency route.
- 7.2. Audio, Lights and Video FOHs could be divided but have to be wire-linked with CAT5 and XLR. This solution needs to be agreed with the COMPANY and approved.
- 7.3. The COMPANY will bring the Video's FOH material and needs to

place it all together. It is made up of: n.2 video monitors 27" with mice and keyboards, n.1 MIDI controller, n.1 PC laptop, n.1 Media Server with flight case (130Kg, H70X60X90 cm).

- 7.4. The COMPANY will bring and supply 100 mt. signal wirings to connect the FOH to the stage. It's the responsibility of the ORGANIZER to check this route with the venue and to supply the conduits.



## 8. DRESSING ROOMS

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8.1. The COMPANY needs the following:

**n.2 dressing room for the cast** (1 pax each) with:

tables, seats, mirrors with light, 220Vac sockets (type F plugs), lockers, hot water showers, bins.

**n.1 wardrobe room** supplied with:

n.4 costumes stands

n.2 working tables and chairs

n.1 washing machine min 5Kg

n° 1 Dryer min 5Kg

220Vac sockets (type F plugs)

**n.1 production office** with:

tables, chairs, broad band Wi-Fi, 220Vac sockets (type F plugs), 2 keys, bins.

**n.1 or 2 crew room** (10 pax) with:

tables, chairs, 2 couches, 220Vac sockets (type F plugs), lockers, hot water showers, bins.

8.2. The ORGANIZER will supply the COMPANY with some snacks and **50 bottles** of half-liter water per day.

8.3. If the venue is an Arena or a temporary tent, it must be guaranteed by the ORGANIZER a passage from the dressing rooms to the stage that it's not visible to the audience.

## 9. MIN. SUPPLIES

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9.1. The ORGANIZER will supply at its own costs the following technical material:

**N.1** Geniè mt. 9



## 10. LOCAL CREW

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### Local Crew

- 10.1. The ORGANIZER will supply at its own costs a Production Manager for the entire Tour of the COMPANY.
- 10.2. The ORGANIZER will supply at its own costs a Tour Manager for the entire Tour of the COMPANY.
- 10.3. The ORGANIZER will supply at its own costs the following specialised personnel:

#### **For the load in, set up and load out**

- n.8 Porters** for load in, load out and helping during the set-up.
- n.1 Stage Hand** for the motorised operations in the grid (in case the grid is motorised).
- n.2 Stage Hand** for the operations in the grid
- n°1 Electrician** for the set up
- n.1 Sound Engineer** for the set up
- n.1 Video Technician** for the set up (who knows the supplied video projectors)

#### **During the performance**

- n°1 Stage Hand** for the motorised operations in the grid – in case the grid is motorised).
- n°1 Electrician**

- 10.4. The local crew should always wear black clothings.
- 10.5. It is guaranteed to the COMPANY the right to evaluate the expertise of the local crew and if necessary to ask for replacement.
- 10.6. It is the COMPANY's right to change the requested personnel in case the theatre's (venue, arena or temporary tent) peculiarity may affect the timing of load in, set-up and load out.

### Timing

- 10.7. The load in and set-up timing is about 8 working hours.
- 10.8. Rehearsals will be approximately 4 hours before the show.

- 10.9. The load out timing is about 4 working hours.
- 10.10. The COMPANY will send a timing schedule including the local crew's calls.

## **11. TRANSPORTATION, LOAD IN AND LOAD OUT**

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- 11.1. Transportation's costs and take on responsibility **TBD**.
- 11.2. The ORGANIZER will supply at its own costs two trucks (18 mt long) for the entire Tour.
- 11.3. A direct access from the trucks to the stage should be guaranteed to the COMPANY. If not possible the ORGANIZER must supply at its own costs some alternative solutions, such as a transfer, ramps, a forklift, extra porters etc... The alternative solutions have to be agreed and approved by the COMPANY.
- 11.4. The access size of the load in and load out to the stage has to be at least 2,50 mt. wide and 2,50 mt. high. The ORGANIZER will check and verify it.

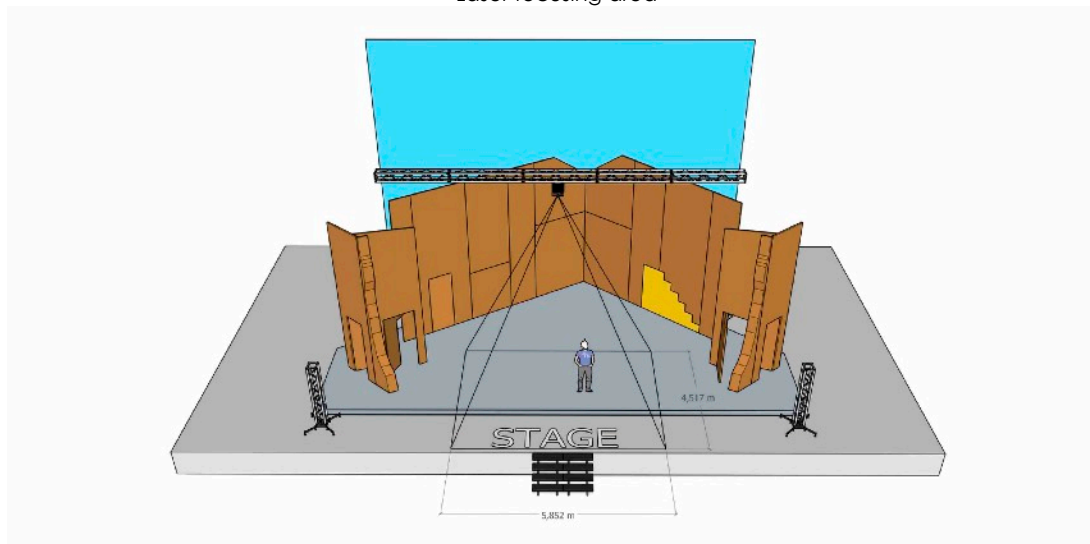
## **12. SECURITY**

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- 12.1. The ORGANIZER will guarantee the maximum safety conditions for the workers according to the local regulations.
- 12.2. The ORGANIZER will guarantee at its own costs the safe keeping and integrity of all the props of the Company during the entire stay at the venue.
- 12.3. The ORGANIZER will guarantee at its own costs the security of all the technical and artistic staff even during the performances. In case of need the house assistants should be available.
- 12.4. Hazers, smoke and fog machines will be used during the show. The ORGANIZER will guarantee that the fire alarm will be disabled and will not sound.
- 12.5. The show includes laser effects focused on stage (shown in the pic-

tures below). The Laser machine is provided with CE Conformity Declaration.

Laser focusing area

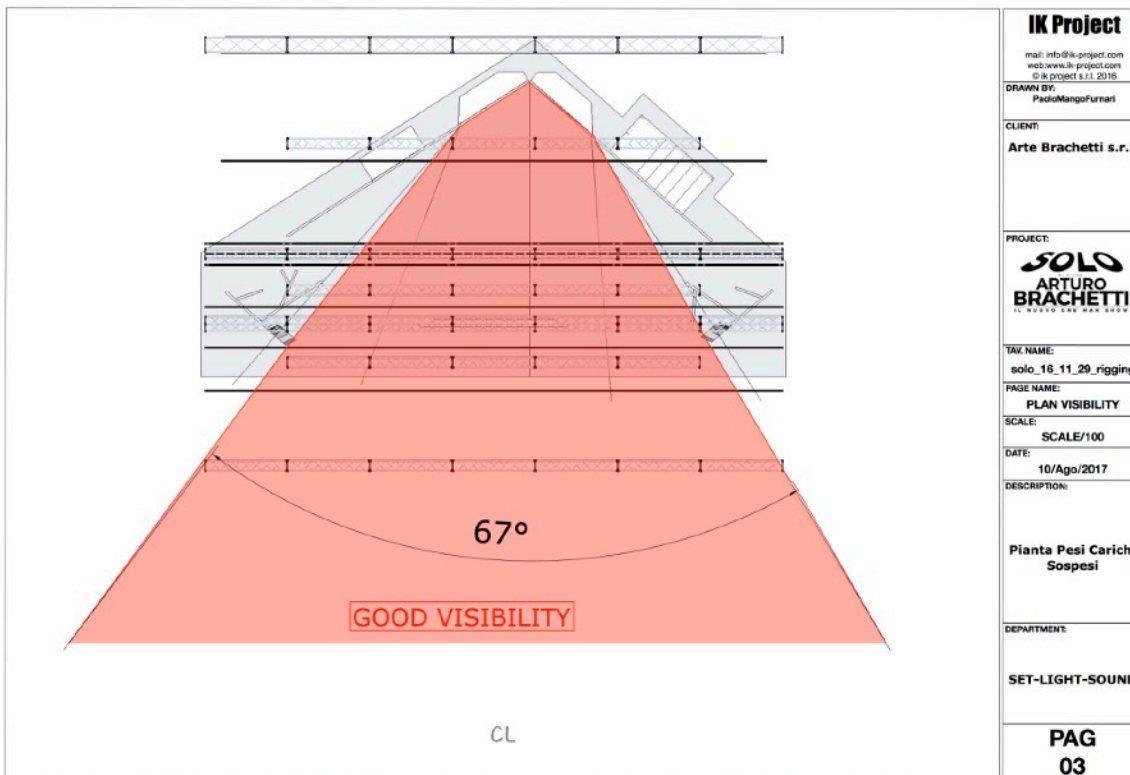


- 12.6. The ORGANIZER will be in charge of the costs for the firemen needed according to the local laws.

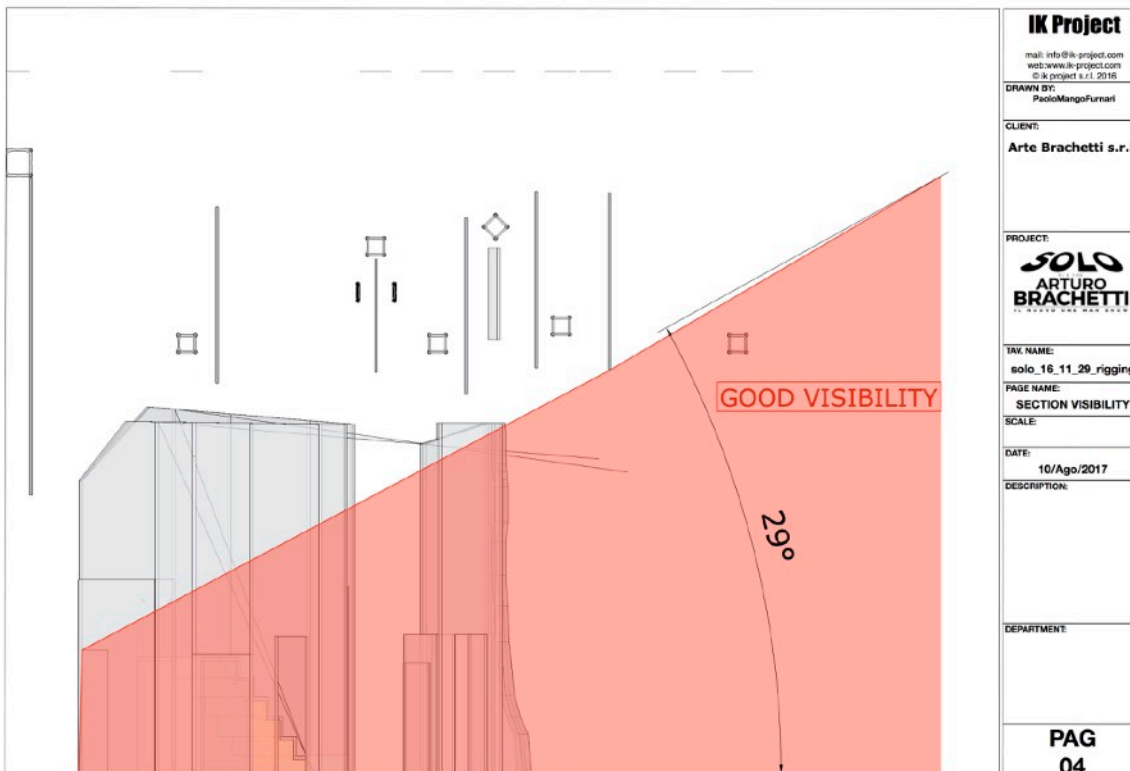
### 13. VISIBILITY

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- 13.1. The ORGANIZER will guarantee a good and proper view of the show from each and every sold seats.
- 13.2. The box seats (almost on stage) cannot be used and sold.



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## ATTACHED DOCUMENTS

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Fly Plot  
Light Plot  
Plan  
Section

## CONTACTS

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Date and place \_\_\_\_\_

The ORGANIZER

The COMPANY

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