

SOLO

Written and performed by

ARTURO BRACHETTI

The legend of quick change

Arturo Brachetti Official page.
The show

www.brachetti.com

<https://artebrachetti.it/en/solo-show/>

GENERAL INFORMATION

TITLE	SOLO
ARTIST	Arturo Brachetti
GENRE	Family show suitable for all ages, adults and children. One-Man Show: magic variety, quick-change performance, mime, poetry, Chinese shadow, sand art, projection, video-mapping, lasers
DURATION	90 mins
PRODUCER	Arte Brachetti s.r.l. Italy
TRAMA	a 90 minutes surrealist show made of magic, illusions, quick-change, 10 scenes featuring over 50 characters, all of them brought to life by the talent of the great Italian quick-change artist Arturo Brachetti. Arturo shares with the audience his fantasies and dreams through the exploration of a miniature house, an allegory for the memories that each of us stores inside safe corners of the heart and mind. With the help of a camera the house becomes a set in which Arturo invites the public into 7 different rooms associated with a specific memory or theme, and in which Arturo wanders through with his illusions and transformations. lights and lasers.
COMPANY	15 people: The artist Arturo Brachetti + an actor "The Shadow". 1 stage manager + 4 on-stage technicians, 2 personal assistants (seamstress and costumes), 4 technicians (lights, sound, video), 1 company manager, 1 executive producer
STAGE	flat stage or 3% max. slopping floor. Minimum dimensions: 16 m. wide (wall to wall), 10 m. deep and 12 m. grid clearance.

TRANSPORTATION From Italy to the New Country:

2 containers 40' with Set, Costumes, props, accessories.
Lights, sound and video provided by the Presenter on site.

INTERNAL TRANSPORTATION In case of a tour in the Country 2 big trucks (18 mt) are required to bring the entire show. Included Costumes, props, accessories, lights, sound and video.

WEB SITE This web site is designed to provide all the information regarding the show. Descriptions, photos, videos, booklet, drawings, tech rider, <https://artebrachetti.it/en/solo-show/>

Maximum shows in a week: 7 shows within 6 working days, one day off If the show stay all the week in the same city.

Maximum two shows in one day. Minimum one day (as a day off/transfer) between two cities. It means 48 hours off between two shows in different cities if no pre set-up is needed.

Maximum 3 debuts in a week, 3 cities in a week.

Debut: 12 working hours before the show. (loading+set-up+rehearsal). So if we start the load in and set-up in the morning the show cannot be done before 20.00. No show in the afternoon if we start in the morning.

Working day 7.00 beginning load in 15.00 Technical and Artistic rehearsal
20.00 or 21.00 show

Extra worker for load in and load out: 8/10 loader, 2 machinist, 1 electrician, 1 sound man

All the information included in this document have to be considerate indicative and have to be confirmed by the Company after receiving the theatre technical rider.

It's mandatory to evaluate before every single theatre and every single city.

In a new country is necessary to have at least two days of rehearsal before the first debut, in order to set up lights, sound and video, provided by the Local Promoter.

PRICE FOR THE SHOW

A quote can be provided after venue specific information are received.

SCHEDULE 2019/20/21

Oct 19 to Mar 20 Tour in Italy + Switzerland + France

August 20 - Sept 20 Spain – Nov 20 to Feb 21 Tour in Italy

MORE INFORMATION

- <https://artebrachetti.it/en/solo-show/>
- www.brachetti.com Arturo Brachetti's Official page
- www.youtube.com/user/arturobrachetti You tube Official
- www.instagram.com/arturobrachetti/ Instagram
- www.facebook.com/arturobrachettiofficial Facebook Official

CONTACT

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