

AB
ARTE BRACHETTI
PRODUZIONE E SPETTACOLI

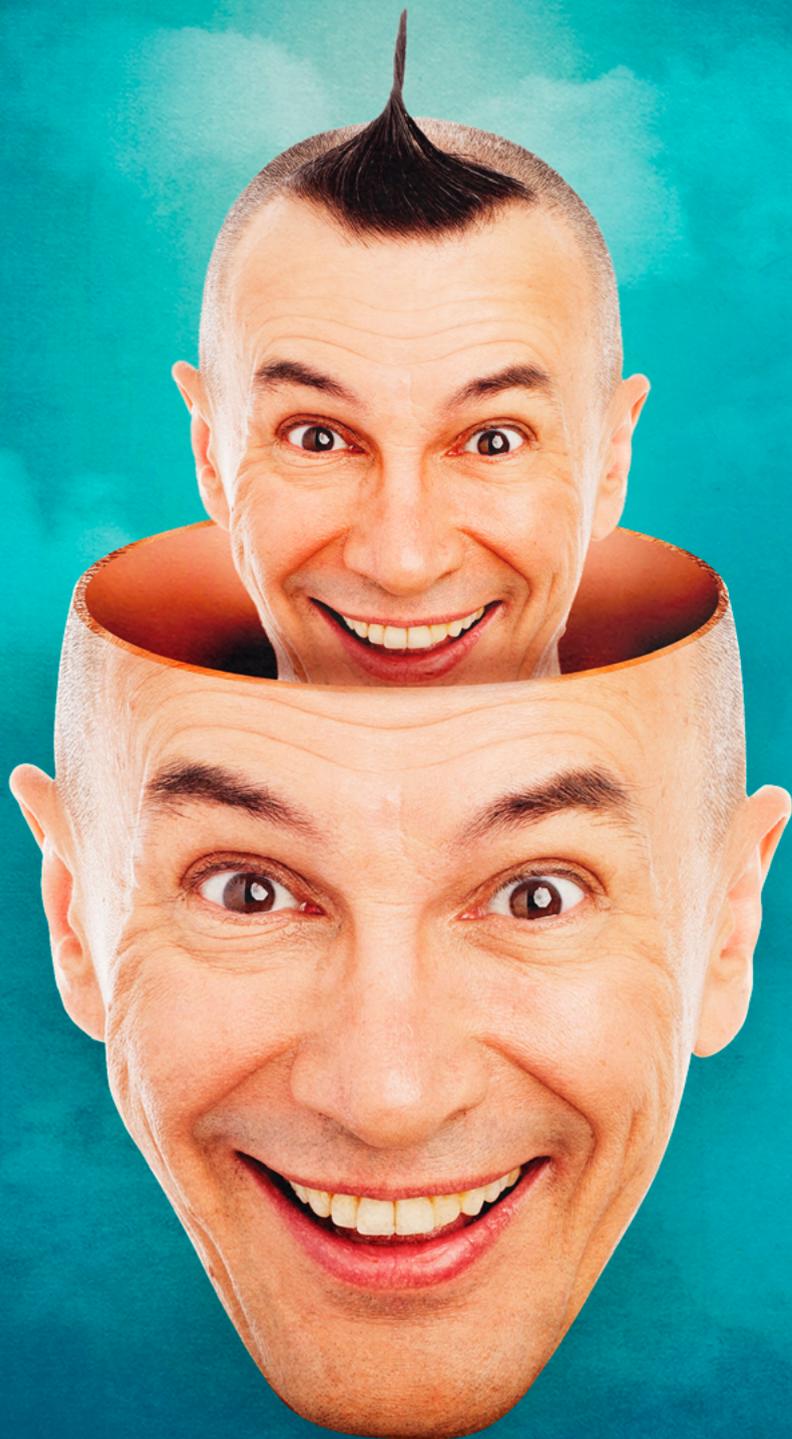
ARTURO
BRACHETTI

SOLO

WRITTEN AND PERFORMED BY

ARTURO
BRACHETTI

THE LEGEND OF QUICK-CHANGE
IN HIS NEW ONE MAN SHOW



ARTURO BRACHETTI

Arturo Brachetti is an Italian artist who with a portfolio of over 450 characters has revived and reinvented the lost art of quick change, an Italian theatrical tradition born from the **Commedia dell'Arte**.

Born in 1957 in Turin, Italy, Arturo at the age of 20 arrived in Paris and quickly became the main attraction at the celebrated Paradis Latin Cabaret. In 1980 he toured Austria and Germany as the host of André Heller's "*Flic-Flac*".

He arrived in London in 1983 where he created "*Y*" a theatrical extravaganza held in the West End for which he earned an **Laurence Olivier Award** nomination for Best Newcomer.

In 1985, he returned to Italy as a headliner for the Saturday evening prime-time television broadcast of "*Al Paradiso*", a 10 episode variety show produced by Rai1.

Arturo's various visual and multimedia performances has been successfully produced by the Italian National Theater for more than 15 years. Shows such as "*Variety*" (1986), "*Amami Arturo*" (1987), "*In The Beginning Arturo...*" (1988), "*I Massibilli*" (1990/91), "*The Mystery of the Bastard Murderers*" (1992), "*Fregoli - The Musical*" (1995/96), "*Brachetti in 'Techicolor'*" (1997/98).

He has also ventured into the world of straight theatre: in 1989 playing the role of Sung Liling in the Italian version of the Broadway award winning drama "*M. Butterfly*"; in 1993 in London's National Theatre as a shell shocked soldier in "Square Rounds"; in 1999 as Puck in a surrealistic version of Shakespeare's "*A Midsummer Night's Dream*".

In 1997, Arturo was invited to participate along with other artist in the Just For Laughs festival in Montreal. Owing to his incredible standout performance, in 1999 the producers of the festival enthusiastically decided to create a large scale version of his one man show. This show, "*The Man of a Thousand Faces*" with more than 80 characters, became a turning point in his professional career and launched him as an international star.

Reaching almost 2000 performances, with over 2.5 million viewers and touring for more than ten years, "*The Man of a Thousand Faces*" has been performed in Europe, Canada, USA and China. It earned him the coveted French **Molière Award** as Best One Man Show.

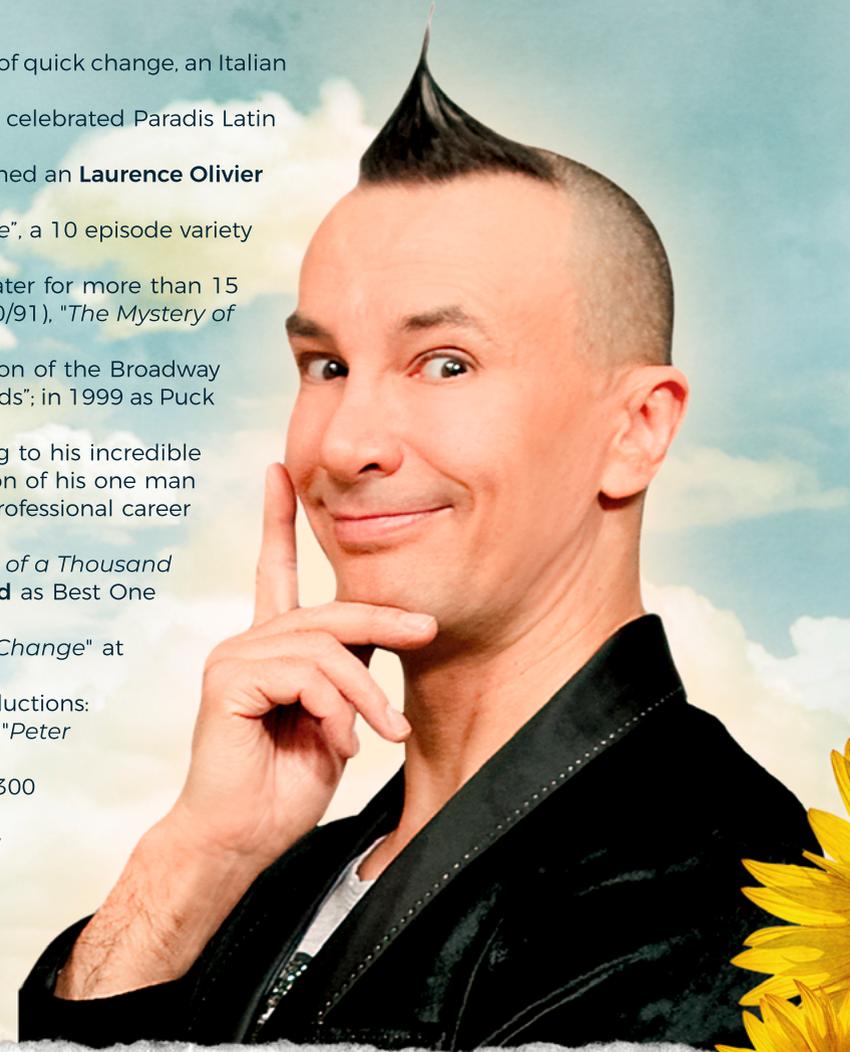
In 2009, Arturo was nominated for the **Laurence Olivier Award** as Best Entertainment for his one man show "*Change*" at Garrick Theater in the London West End.

Arturo's genius never sleeps nor relents. He has touring Europe since 2010 with a string of acclaimed original productions: "*Ciak Si Gira!*", "*Comedy Majik Cho*", "*Brachetti Che Sorpresa!*". With the Symphonic Orchestra of Rai, he performed "*Peter and the Wolf*" and "*Allegro, un po' Troppo*".

In 2016, he created "*SOLO*", yet another highly praised one man show that, in May 2019 had already reached the 300 performance mark, with over 300,000 viewers.

Arturo, curious by nature, continues to research and experiment with new types of multi media and stagecraft by combining forgotten techniques and with more modern ones.

His career spans not only variety, musical and prose theatre productions but also cinema, traditional and contemporary circus. In 2006 he made the **Guinness Book of World Records** for the fastest and most prolific quick-change artist in the world. He is a very sought after director and has signed on as artistic director for other noted performers. He also donates his time to forming, advising and training the next generations of young artists. Since 2017, he is the Artistic Director of the theatre "Le Musichall" located in his native Torino.



ARTURO SAYS...

Do you remember when you used to try to stay up all night with hopes of seeing Santa Claus? Or hiding a tooth underneath the pillow and the magic feeling of finding it replaced the next day with a coin by the Tooth Fairy? Have you ever happened upon a box and discovered inside long forgotten childhood toys and being filled with those fond reminisces that take you back to an earlier time where everything you imagined was possible even living on the Mars. Even the least sentimental of us would let escape a gentle sweet sigh.

Have you ever felt nostalgia for the magical world of childhood innocence? Did you believed in a world were you could have super powers, could fly and transform yourselves? I certainly did and still do! if only for an hour. The answer for me was to create a theatrical experience where the impossible was again possible, where I could once again become Peter Pan battling against the shadow of getting older. With "Solo", I invite you inside my house, into the space inspired by Amelie Poulain's box. Every room and each object takes me brings back to those magical moments inhabited by fairytales, television shows, music idols, and an assortment of characters from my youth. Even though now in life I am all grown up and at times mature, every time I get on stage, the Peter Pan part of me comes to life reminding me of the kid I use to be and sometimes still am. In "Solo", I want the audience to enter into my world and free their own Peter Pan...if only for an hour or two.



Arturo Brachetti is remarkable.
(BOB FOSSE, LONDON 1983)

Dream, Virtuosity, Charm and we are there...Light...Happy...
(MAURICE BEJART, 2000)

Incredible, fantastic, I am literary impressed by his talent.
(JEAN PAUL GAUTIER, 2018)

*Arturo Brachetti ist ganz einfach das Komplizierteste, das sich auf einer showbühne denken lässt:
Ein Wunderwesen, der mit Abstand beste Verwandlungskünstler der Welt!*
(ANDRÉ HELLER, WIEN, 2011)

Truly Stupendous , Spectacular Quick Changes.
(MAIL ON SUNDAY, LONDON)

A mixture of humour, poetry and mystery. Absolutely dazzling.
(LE PARISIEN, PARIS)

Breathtaking!
(EVENING STANDARD, LONDON)

Sensational!
(THE TIMES, LONDON)

Undeniably astonishing.
(THE GUARDIAN, LONDON)

Brachetti is amazing crowds and bringing them to their feet.
(NELSON WYATT, CANADIAN PRESS)

Brachetti... works magic. You can't believe your eyes.
(KATHRYN GREENAWAY, THE GAZETTE, MONTREAL)

*Arturo Brachetti is without doubt a master in his art and his show is a
unique and original experience.*
(REBECCA CALDWELL, THE GLOBE AND MAIL, TORONTO)

ARTURO BRACHETTI as Himself



THE LEGEND OF QUICK-CHANGE OPENS THE DOORS TO HIS HOUSE...

KEVIN MOORE
as The Shadow

SOLO is an eclectic 90 minute magical journey inside Arturo Brachetti's mind. In the show Arturo does more than **60 character** transformations in a variety of sketches. The performance is not only about quick-changes, but offers a veritable kaleidoscope of the talents of Arturo including Chinese hand shadows, lasers battles and sand painting.

In this multifaceted and multimedia show, Arturo opens the doors of a doll house and we are able to step into each room thanks to a live video feed. He takes us on a nostalgic journey back to the wonderment of being a kid. This Peter Pan like journey is obscured by the appearance of a looming presence: Arturo's own shadow (played by Kevin Moore). A battle ensues as this rational part of him rebels and tries to keep Arturo's feet planted on the ground. The metaphoric war between fantasy and reality is finally reconciled in a draw.







TELEVISION HITS THE STAGE

Television comes to life on stage as Arturo revisits some of his favorite TV shows.

25 CHARACTERS PULLED FROM A HAT

A man, a hat, a 'hole' and lots of imagination!





**GOLDEN
NUGGET
GAMBLING HALL**

LAS VEGAS



★★★★

**A SHOW ELICITING A HIGH DEGREE
OF ASTONISHMENT**

CORRIERE DELLA SERA

★★★★

**SKILLFUL, FAST, FULL
OF ENVIABLE ENERGY**

LE FIGARO



★★★★

A GREAT SHOW

IL TEMPO

★★★★

BRACHETTI IS NUMBER ONE

CORRIERE DELLA SERA

A LIFELONG MEAL

A meal with Arturo is like a race against time. Tick Tock, time is running out so you better eat up fast!
Check Please!



FAIRYTALES GONE WILD

A fun take on our favorite fairytale characters with a Brachetti twist that gives another meaning to “happily ever after.”





★★★★

**IT HAS A FORMIDABLE SENSE
OF THEATRICAL TIMING,
ONE THAT NULLIFIES THE
PASSAGE OF TIME.**

IL GIORNALE

★★★★

**UNSURPASSED
MASTER OF
QUICK-CHANGE.**

TOPOLINO

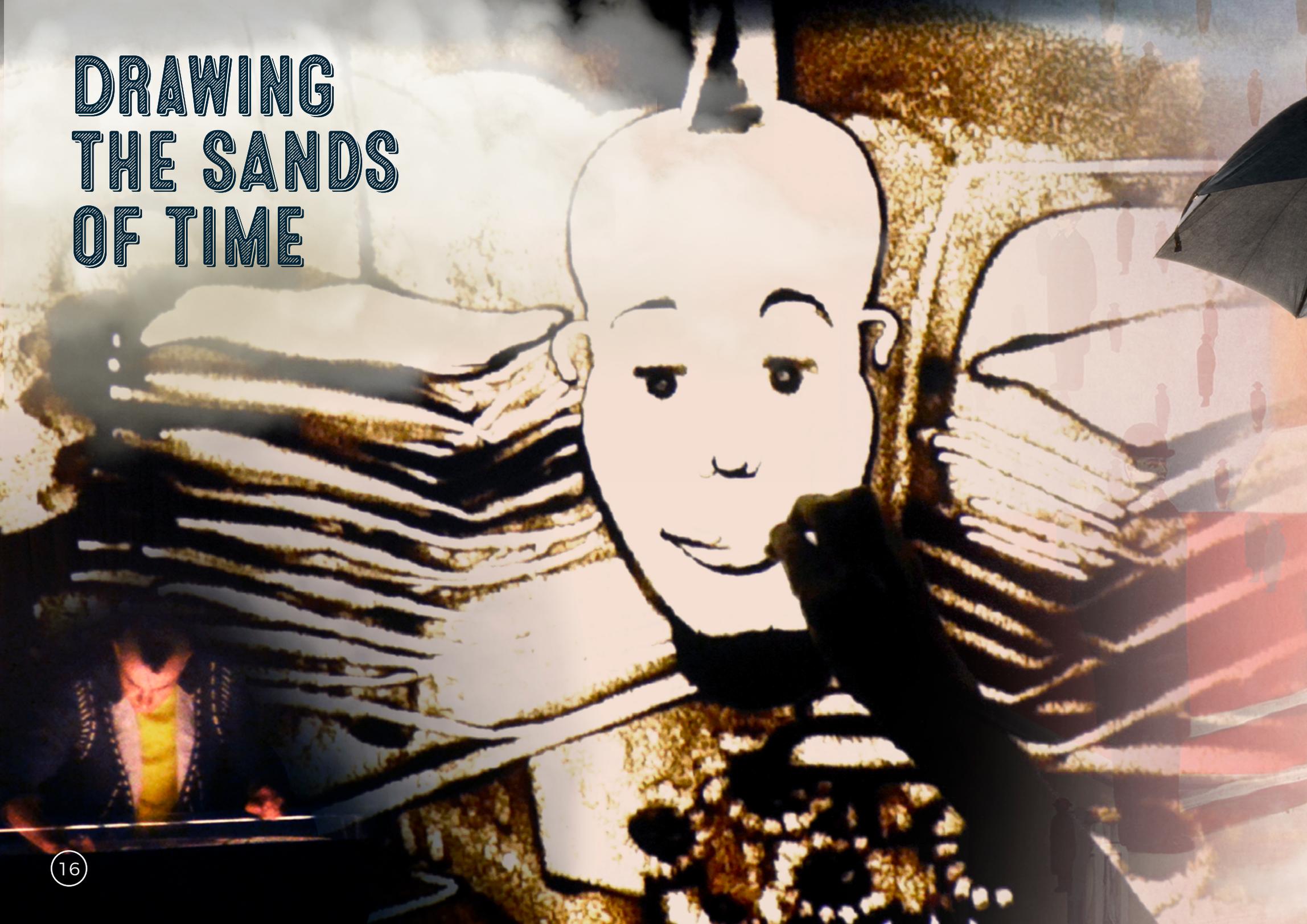


AN ITALIAN COMEDY LIVE!



Watch what happens when Arturo and his characters hilariously collide with Italian neorealism and Commedia dell'Arte! One Big Fat Italian Wedding!

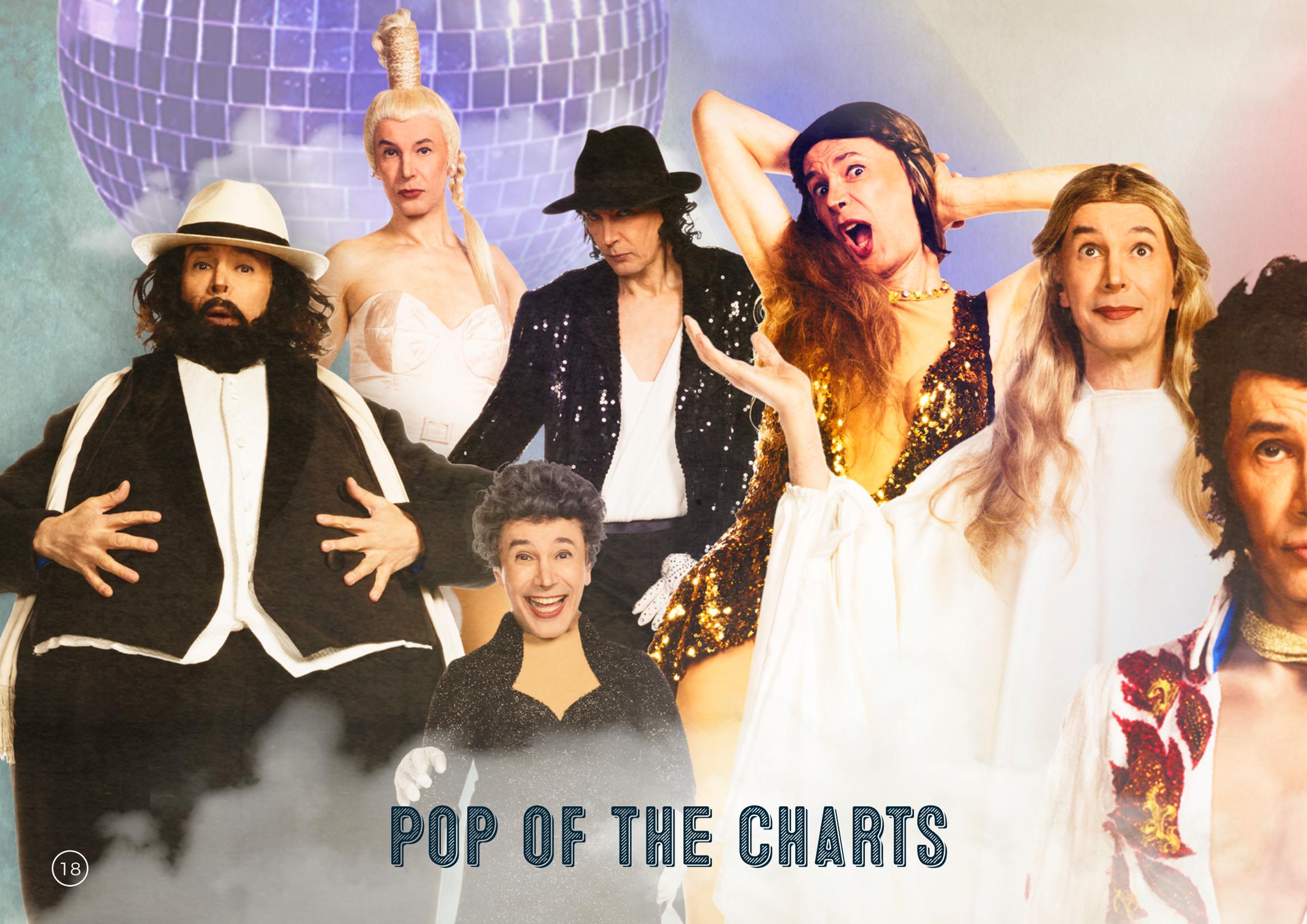
DRAWING THE SANDS OF TIME



What does Arturo have in common with Magritte Van Gogh, Modigliani and Monet?
These four seasoned artists, like Arturo, are all masters of their element.



THE FOUR SEASONS



POP OF THE CHARTS



Not even our most cherished music icons are safe from Arturo as he parodies some of the greatest artist of all time. We promise, no wardrobe malfunctions here!



★★★★

**ASTOUNDING IS THE ONLY WORD FOR ITALIAN SUPERSTAR ARTURO BRACHETTI.
MIRACOLO & FANTASTICO.**

GEORGE CHRISTY, THE HOLLYWOOD REPORTER

LIGHT AND SHADOW



Using special effects and state-of-the-art videomapping, Arturo enters the Matrix and takes flight in a full out epic choreographic laser battle between Light and Shadow: The Light of Magic vs the Shadow of Reality.



**IT IS THE IMAGINED REALITY
THAT MAKES US THE
HAPPIEST.**

- ARTURO BRACHETTI

CREATIVE TEAM:

Written and Performed by **ARTURO BRACHETTI**

Associated Director (First Edition): **DAVID OTTONE**

Associated Director, Text and Creative Consultant:

STEFANO GENOVESE

The Shadow: **KEVIN MICHAEL MOORE**

Music: **FABIO VALDEMARIN**

Scenes: **RINALDO RINALDI**

Costumes: **ZAIRA DE VINCENTIIS**

Light Designer: **VALERIO TIBERI**

Video Artist and Visual Design: **ROBIN STUDIO**

Motion Designer: **STEFANO POLLI**

Choreographies: **JENNIFER CAODAGLIO**

Laser Dance Choreography: **KEVIN MOORE,**

ARTURO BRACHETTI

Musical Editing: **MARCO 'CIPO' CALLIARI**

Assistant Director: **LUCA BONO**

Assistant Costume Designer: **MARIANNA CARBONE**

Special Effects and Illusions Consultants:

PAUL KIEVE, PAOLO CARTA

Special Effects: **MACH-ME DI PICCA VITTORIO,**

AMEDEO DI CAPUA, MATTIA BOSCHI

Costume Crafting: **THE ONE SRL**

Hats: **MASSIMILIANO AMICUCCI**

Wigs: **MARIO AUDELLO**

Foam Sculptures: **MAURIZIO CROCCO**

Schenotechnics: **OFFICINE CONTESTO SRL**

Miniature House: **MATTEO PIEDI, ZERO STUDIO**

Inflatables Design: **NASOALLINSU SRL**

Accessories: **CARLO BONO**

Sand Painting Artistic Collaboration: **PAOLO CARTA,**

SIMONA GANDOLA

Produced by **ARTE BRACHETTI SRL**

Executive Producer: **GIORGIO BRACHETTI**

CFO: **LAURA BRACHETTI**

Production Manager: **PAOLO MANGO, IK PROJECT**

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#SOLOBRACHETTI