



# ARTURO BRACHETTI

The Legend of Quick-Change  
in the World.





# ARTURO BRACHETTI

**Arturo Brachetti** is an Italian artist who with a portfolio of **over 450 characters** has revived and reinvented the lost art of quick change, an Italian theatrical tradition born from the **Commedia dell'Arte**. Born in 1957 in Turin, Italy, Arturo at the age of 20 arrived in Paris and quickly became the main attraction at the celebrated Paradis Latin Cabaret. In 1980 he toured Austria and Germany as the host of André Heller's "*Flic-Flac*". He arrived in London in 1983 where he created "*Y*" a theatrical extravaganza held in the West End. Arturo's various visual and multimedia performances has been successfully produced by the Italian National Theater for more than 15 years. Shows such as "*Variety*" (1986), "*Amami Arturo*" (1987), "*In The Beginning Arturo...*" (1988), "*I Massibilli*" (1990/91), "*The Mystery of the Bastard Murderers*" (1992), "*Fregoli - The Musical*" (1995/96), "*Brachetti in 'Techicolor'*" (1997/98). He has also ventured into the world of straight theatre: in 1989 playing the role of Sung Liling in the Italian version of the Broadway award winning drama "*M. Butterfly*"; in 1993 in London's National Theatre as a shell shocked soldier in "*Square Rounds*"; in 1999 as Puck in a surrealistic version of Shakespeare's "*A Midsummer Night's Dream*".

I'VE SEEN HIM IN PENNSYLVANIA, HE WAS  
**ABSOLUTELY FANTASTIC.**

Noreen, USA





BRACHETTI IL NOUS A FAIT VOYAGER À TRAVERS LE MONDE EN CHANGEANT DE VÊTEMENTS  
À UNA INCROYABLE CADENCE, **COMME LUI SEUL SAIT LE FAIRE.**

Huffington post Québec

In 1997, Arturo was invited to participate along with other artist in the Just For Laughs festival in Montreal. Owing to his incredible standout performance, in 1999 the producers of the festival enthusiastically decided to create a large scale version of his one man show. This show, "*The Man of a Thousand Faces*" with more than 80 characters, became a turning point in his professional career and launched him as an international star. Reaching almost 2000 performances, with over 2.5 million viewers and touring for more than ten years, "*The Man of a Thousand Faces*" has been performed in Europe, Canada, USA and China. Arturo's genius never sleeps nor relents. He has touring Europe since 2010 with a string of acclaimed original productions: "*Ciak Si Gira!*", "*Comedy Majik Cho*", "*Brachetti Che Sorpresa!*". With the Symphonic Orchestra of Rai, he performed "*Peter and the Wolf*" and "*Allegro, un po' Troppo*". In 2016, he created "*SOLO*", yet another highly praised one man show that, in May 2019 had already reached the 300 performance mark, with over 300,000 viewers.

< 2 SECONDI  
RECORD QUICK CHANGE

+ 2.500.000  
SPETTATORI

350  
PERSONAGGI

100  
CAMBI  
IN UNA SERA



# ARTURO'S SHOWS

Arturo performs in every field of the world of entertainment, at the four corners of our planet, in Italian, French, English, Spanish and German.



“**ARTURO NON HA EGUALI...  
GRANDISSIMO ARTISTA CHE  
PORTA IN GIRO PER IL MONDO  
IL NOME ITALIA.**

*Luigi, Italia*

“**UN DES PLUS BEAUX  
SPECTACLES JAMAIS VU...  
MERCI.**

*Françoise, Belgio*



# SOLO

ITALY, EUROPE 2016-19

Surrealism, 50 new characters and unseen magic worlds in Arturo's brand new one man show.



**280 PERFORMANCES**



**+300.000 SPECTATORS**





# BRACHETTI CHE SORPRESA!

ITALY, 2014-2015-2016

Comedy, magic and variety in a great show together with four talented italian illusionists-comedians.



**+180** PERFORMANCES



**+180.000** SPECTATORS



# Comedy Majik Cho

CANADA, EUROPE, 2013-2015

Contemporary magic show with Arturo leading an international cast of illusionists and taking the audience to an adventure in the world of the great magic.



**230** PERFORMANCES



**220.000** SPECTATORS



# **CIAM SI GIRA!**

ITALY, FRANCE, SWITZERLAND, AUSTRIA,  
BELGIUM, CANADA, 2010-2011

Arturo's one-manshow homage to the great masters of  
cinema who influenced his life since his childhood.



**311 PERFORMANCES**



**300.000 SPECTATORS**



## **BRACHETTI & friends**

ITALY, 2010

A Summer tour for outdoor arenas, such as  
the Greek theatre of Taormina and the  
Roman theatre of Fiesole.



**14 PERFORMANCES**



**20.000 SPECTATORS**



## **CHANGE**

LONDON, 2009

A quick-change one man show specifically created to  
celebrate London and its "indigenous species".



**78 PERFORMANCES**



**80.000 SPECTATORS**



## **GRAN VARIETA BRACHETTI**

ITALY, 2008-2009

The great variety back on stage on its contemporary version.  
Arturo puts on stage a sparkling mix of international performers: dancers,  
acrobats, comedians, illusionists.



**127 PERFORMANCES**



**240.000 SPECTATORS**







## The man with 1000 faces

CANADA, FRANCE, USA, SPAIN, GERMANY, BELGIUM,  
NETHERLANDS, SWITZERLAND, ITALY,  
1999-2008

An amazing success: masterpiece of the quick-change art,  
The Man With a Thousand Faces is the show that crowned  
Arturo Brachetti as one of the greatest performers of out  
time.. 100 characters in 100 minutes.



**+1300 PERFORMANCES**



**1.500.000 SPECTATORS**

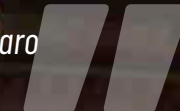


MAGNIFIQUE SPECTACLE!!! QUEL BONHEUR! **UN MOMENT INOUBLIABLE!!**

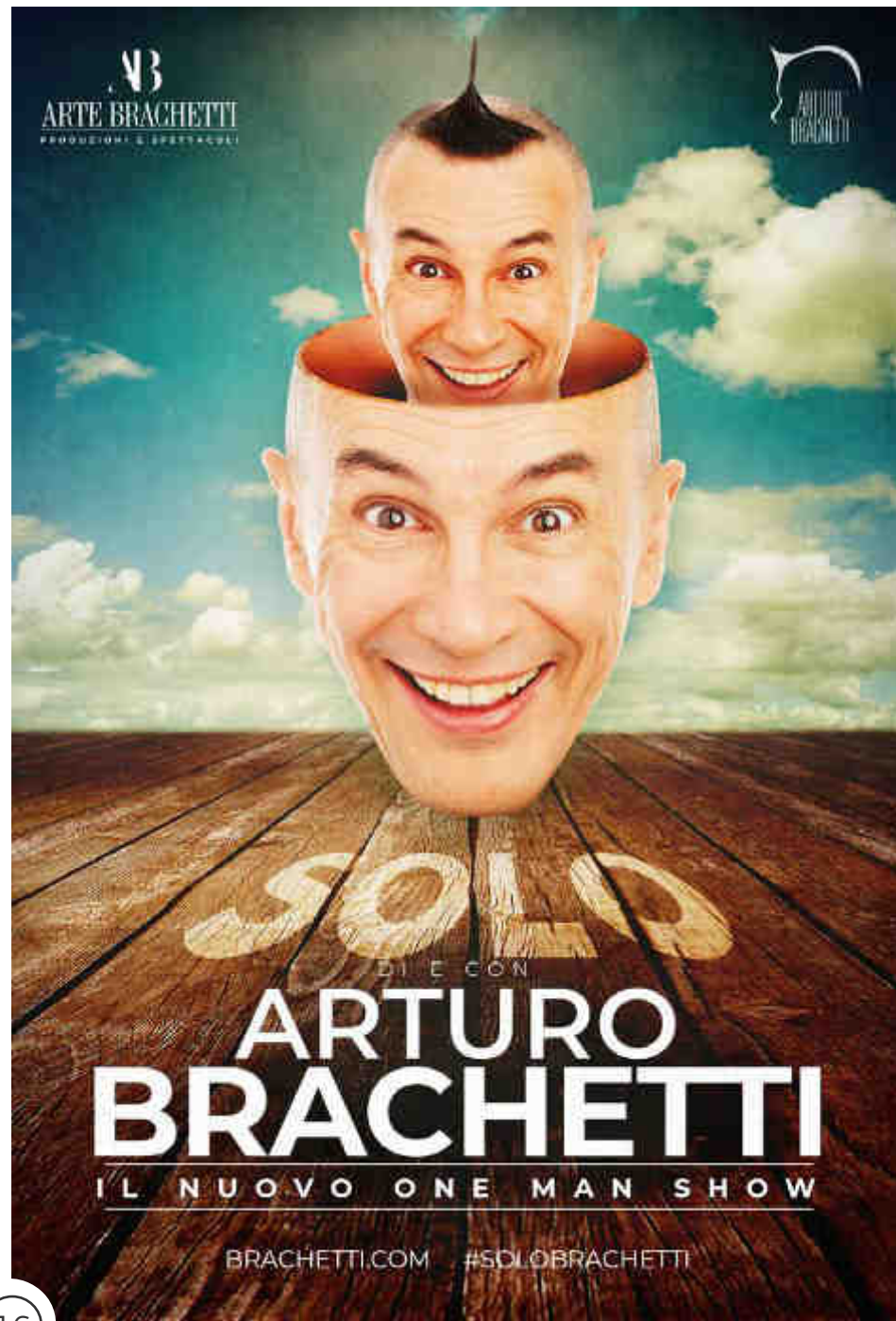
*Laurence, Francia*

LA SALLE ATTEND **SON IDOLE**: ARTURO BRACHETTI.

*Le Figaro*



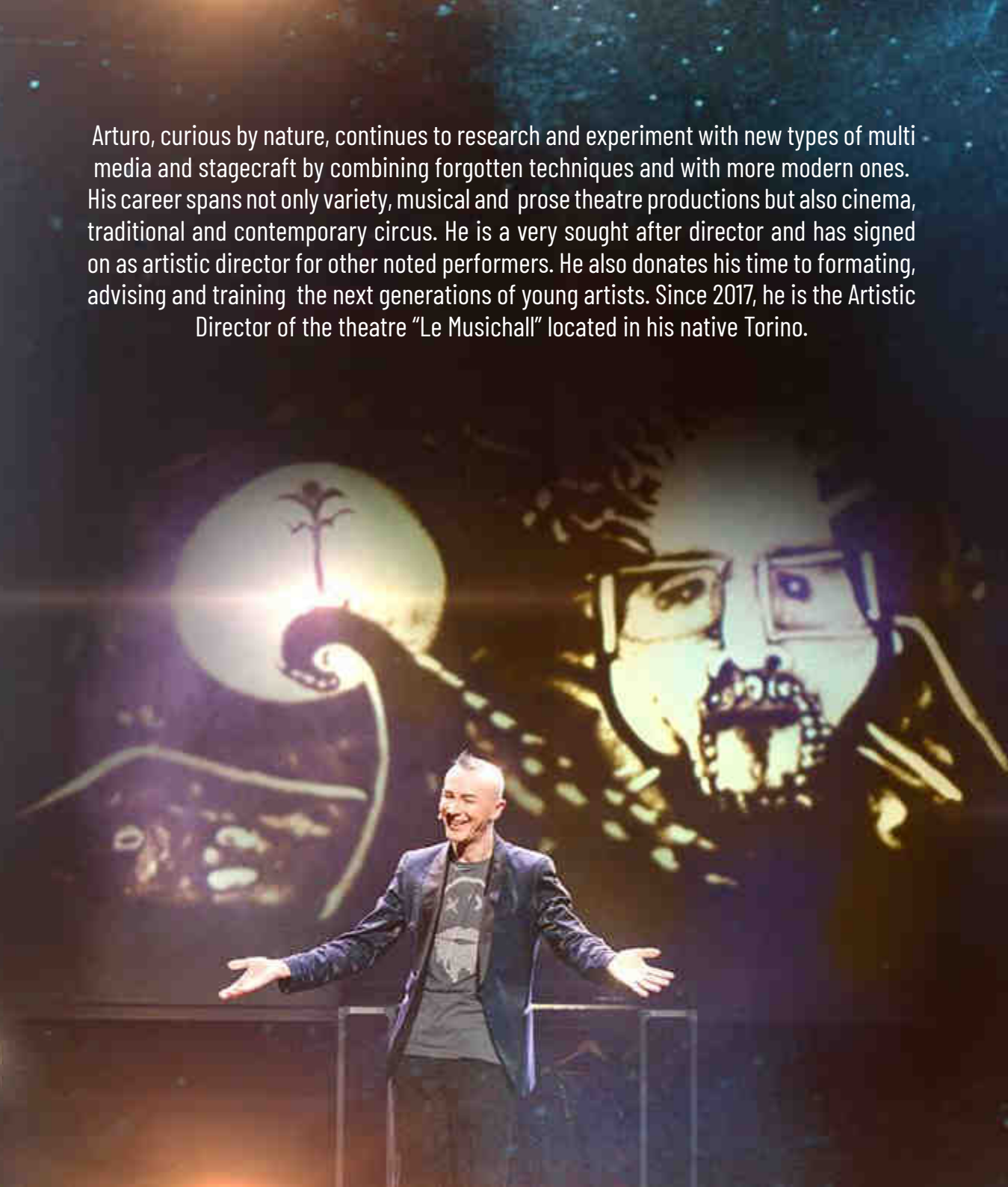








Arturo, curious by nature, continues to research and experiment with new types of multi media and stagecraft by combining forgotten techniques and with more modern ones. His career spans not only variety, musical and prose theatre productions but also cinema, traditional and contemporary circus. He is a very sought after director and has signed on as artistic director for other noted performers. He also donates his time to forming, advising and training the next generations of young artists. Since 2017, he is the Artistic Director of the theatre "Le Musichall" located in his native Torino.



# ARTURO'S UNIVERSES



“THE **DELIGHTFUL SHOW** BY THE ITALIAN QUICK CHANGE ARTIST ARTURO BRACHETTI BRINGS A WELCOME TOUCH OF **OLD-FASHIONED VARIETY.**”

*Sunday Telegraph*





# AWARDS

In 1983 in London, he created "Y" for which he received a **Laurence Olivier nomination** as best newcomer. In 2000 in France, he won the **Molière Award** (the French equivalent of a Tony Award) for Best Theatre Actor.

In 2006 he made the **Guinness Book of World Records** for the fastest and most prolific quick-change artist in the world.

In 2010 he won the **Laurence Olivier Award**, prestigious English theatre award. In 2011, again in France, he's been bestowed the title of Knight of Arts and Work by the French Ministry of Culture.

In 2013 he became part of the **Inner Magic Circle**, the exclusive group of the 300 most important magicians ever, living and not. In 2013, the **Grévin wax museum** in Paris dedicated a **statue** to him and he appeared on the front page of Le Monde. In 2014 he's been dubbed **Commendatore** (Knight Commander) by the President of the Italian Republic.



# TELEVISION

In 1985, Arturo, is the main attraction of the TV broadcast in prime-time on Saturday "*Al Paradiso*", a 10 episode variety show produced by Rai1. Often a special guest on national and international TV shows, Arturo was the protagonist of: "*The Best*" (France, 2013/2014, TF1 prime time), with Arturo as a judge of a talent show; "*Allegro, un po' troppo*" (Italy, 2013, Rai3 and Rai5), a funny contamination of classical music, with Arturo playing with Rai's National Symphonic Orchestra; "*Peter and the Wolf*" (Italy, 2010, Rai3 and Rai5), Arturo's "reboot" of the composition.

**EXPORTING STARS: THE QUICK-CHANGE ARTIST WHO AMAZED FRANCE "I'M THE MOST FAMOUS ITALIAN IN PARIS"**

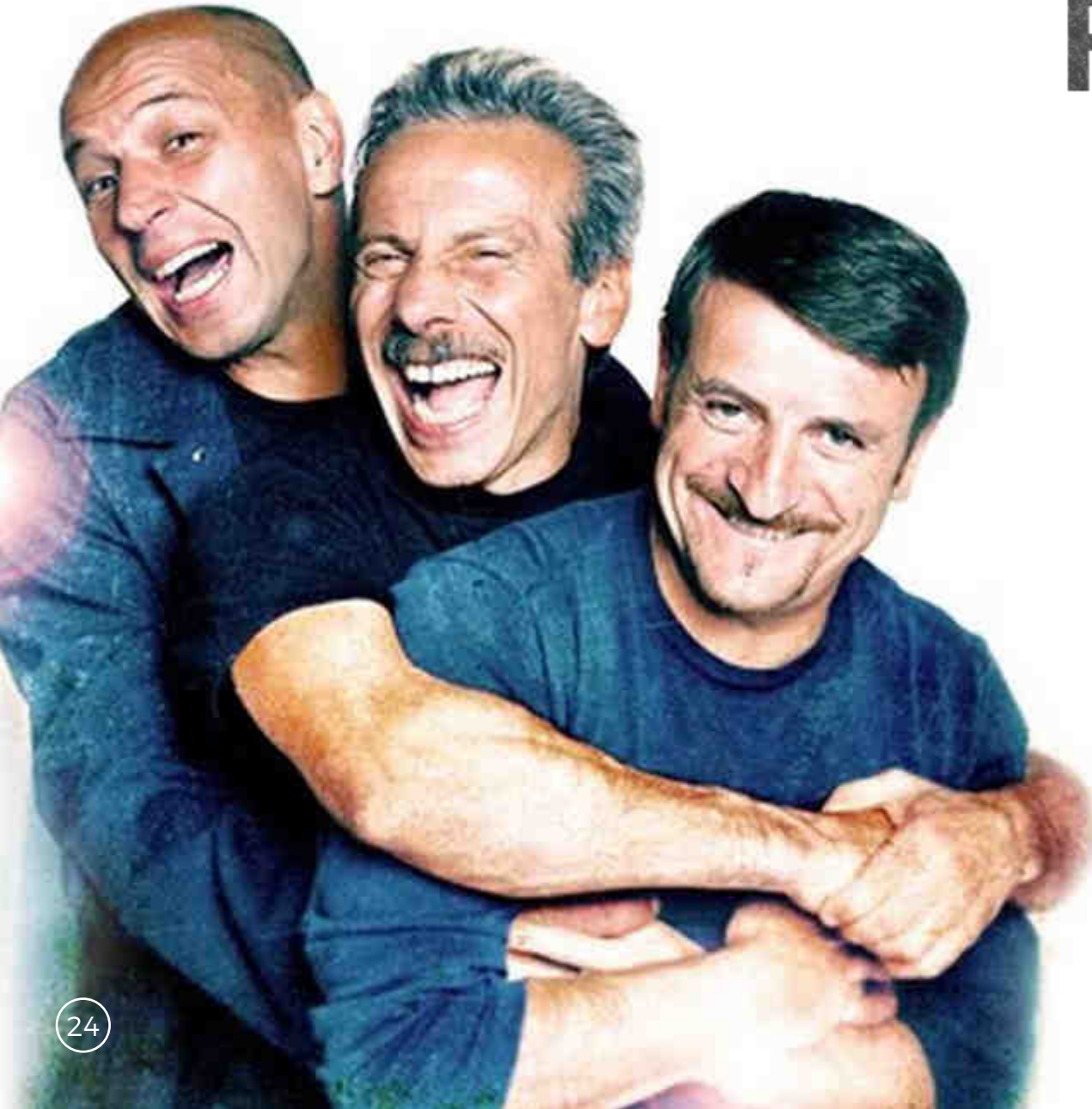
*Oggi*

**VOUS ÊTES SUPER. CONTINUEZ À NOUS AMUSER, ÇA FAIT DU BIEN AU MORAL!**

*Luigi, Italia*



# GREAT PARTNERSHIPS



Coming together, exchanging perspectives on different artistic subjects, building innovative projects: these are but a few reasons why Arturo loves giving birth to new artistic partnerships, such as the ones with:

## ALDO GIOVANNI E GIACOMO

A special relationship with the comic trio, whom Arturo has directed in theaters (I Corti, Tel chi el telùn, Anplagghed e Ammutta Muddica). They say they want Arturo because, for him, nothing is impossible to create on stage, even the craziest gags.

A partnership that became friendship, making Arturo also a frequent guest player in their theatre, cinema and TV successes.

## ANGELO BRANDUARDI

Together with the famous minstrel, he created and directed "L'infinitamente piccolo", a musical version of St. Francis' Canticle of the Sun.

## FESTIVAL DI SANREMO

Thinking different and bold, in 2008 the most important Italian stage hired Arturo as artistic consultant of the renowned music festival, for which he specifically created new magic tricks.

**Arturo Brachetti** is an international star, always traveling around the world, but his connection with Italy is strong and he brings on the stage all those distinctively Italian traits: quality, a love for beauty, good taste and fantasy.

“THE SEVENTH DAY GOD RESTED... FALSE. HE REMEMBERED TO CREATE AN **EXTRAORDINARY THING...** HE CREATED BRACHETTI.

*Silvano, Italy*







THE DREAM BECOMES MAGIC WHEN BRACHETTI'S STAGE LIGHTS TURN ON

*LaStampa*



IF YOU HAVEN'T SEEN **ARTURO...**  
YOU'VE NEVER  
REALLY BEEN AMAZED!





[www.brachetti.com](http://www.brachetti.com)

