



ARTURO BRACHETTI

The Greatest Quick-Change
Artist in the World

THE DREAM BECOMES MAGIC WHEN BRACHETTI'S STAGE LIGHTS TURN ON

LaStampa



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WHO IS ARTURO

Arturo Brachetti is an Italian worldwide famous artist. In many countries he's considered a living legend in theatre and performing arts. He's also a passionate and skilled artistic director of comedies, magic shows and variety. Brachetti is today the **greatest quick-change artist** in the world, with a "portfolio" of **over 350 characters**, 100 in a single show. He's so fast that he established a still standing **Guinness World Record**. Arturo does not simply changes his suit color, he each time creates a whole new character, from shoes to hat, transforming in the blink of an eye from Rossella O'Hara to a Mexican mariachi, from a Charleston diva to a Cossack on the river Don.

BRACHETTI IL NOUS A FAIT VOYAGER À TRAVERS LE MONDE EN CHANGEANT DE VÊTEMENTS À UNA INCROYABLE CADENCE, **COMME LUI SEUL SAIT LE FAIRE.**

Huffington post Québec



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I'VE SEEN HIM IN PENNSYLVANIA, HE WAS **ABSOLUTELY FANTASTIC.**

Noreen, USA



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Arturo appeared in the magical city of Turin, Italy, in 1957, but he took his first artistic steps in Paris, where, as the then only quick change artist in the World, he brought back Fregoli's forgotten art, becoming the main attraction at Paradis Latin. His career never stopped, turning him into one of the few international class Italian artists, with a solid reputation outside his country.

< 2 SECONDI
RECORD QUICK CHANGE

+ 2.500.000
SPETTATORI

350
PERSONAGGI



100
CAMBI
IN UNA SERA



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ARTURO'S SHOWS

Arturo performs in every field of the world of entertainment, at the four corners of our planet, in Italian, French, English, Spanish and German.



“
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**ARTURO NON HA EGUALI...
GRANDISSIMO ARTISTA CHE
PORTA IN GIRO PER IL MONDO IL
NOME ITALIA.**

Luigi, Italia



“
”
**UN DES PLUS BEAUX
SPECTACLES JAMAIS VU...
MERCİ.**

Françoise, Belgio

SOLO

ITALY, EUROPE 2016-19

Surrealism, 50 new characters and unseen magic worlds in Arturo's brand new one man show.



 **280 PERFORMANCES**
 **+300.000 SPECTATORS**



BRACHETTI CHE SORPRESA!

ITALY, 2014-2015-2016

Comedy, magic and variety in a great show together with four talented italian illusionists-comedians.



+180 PERFORMANCES



+180.000 SPECTATORS

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Comedy Majik Cho

CANADA, EUROPE, 2013-2015

Contemporary magic show with Arturo leading an international cast of illusionists and taking the audience to an adventure in the world of the great magic.



230 PERFORMANCES




220.000 SPECTATORS

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CIAM SI GIRA!

ITALY, FRANCE, SWITZERLAND, AUSTRIA,
BELGIUM, CANADA, 2010-2011

Arturo's one-man show homage to the great masters of cinema who influenced his life since his childhood.

 **311 PERFORMANCES**
 **300.000 SPECTATORS**



CHANGE

LONDON, 2009

A quick-change one man show specifically created to celebrate London and its "indigenous species".


 **78 PERFORMANCES**
 **80.000 SPECTATORS**



GRAN VARIETA BRACHETTI

ITALY, 2008-2009

The great variety back on stage on its contemporary version. Arturo puts on stage a sparkling mix of international performers: dancers, acrobats, comedians, illusionists.

 **127 PERFORMANCES**
 **240.000 SPECTATORS**

BRACHETTI & friends

ITALY, 2010

A Summer tour for outdoor arenas, such as the Greek theatre of Taormina and the Roman theatre of Fiesole.

 **14 PERFORMANCES**
 **20.000 SPECTATORS**





The man with 1000 faces

CANADA, FRANCE, USA, SPAIN, GERMANY, BELGIUM,
NETHERLANDS, SWITZERLAND, ITALY,
1999-2008

An amazing success: masterpiece of the quick-change art,
The Man With a Thousand Faces is the show that crowned
Arturo Brachetti as one of the greatest performers of our
time.. 100 characters in 100 minutes.

 **+1300 PERFORMANCES**

 **1.500.000 SPECTATORS**

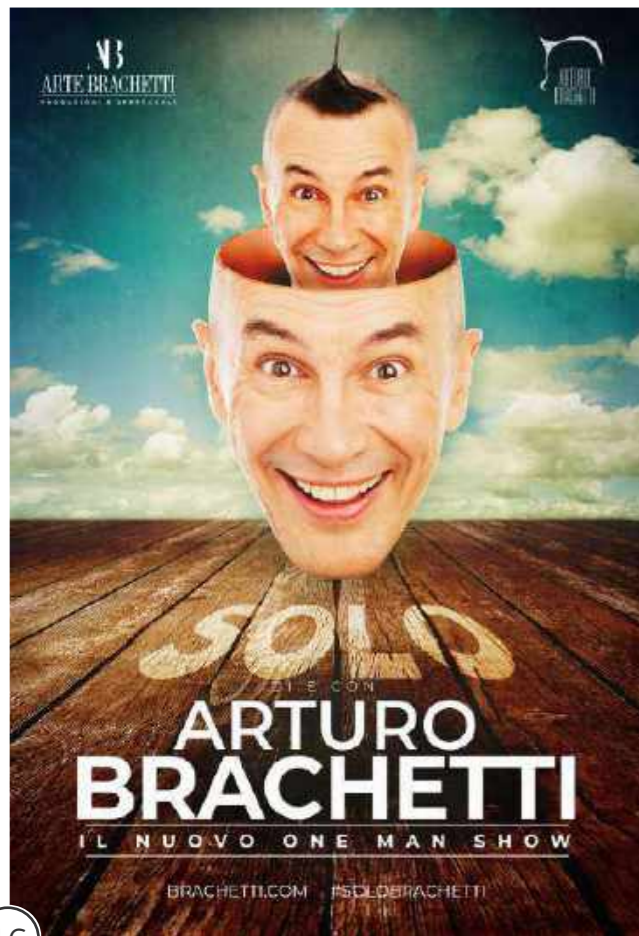


MAGNIFIQUE SPECTACLE!!! QUEL BONHEUR! **UN MOMENT INOUBLIABLE!!**

Laurence, Francia

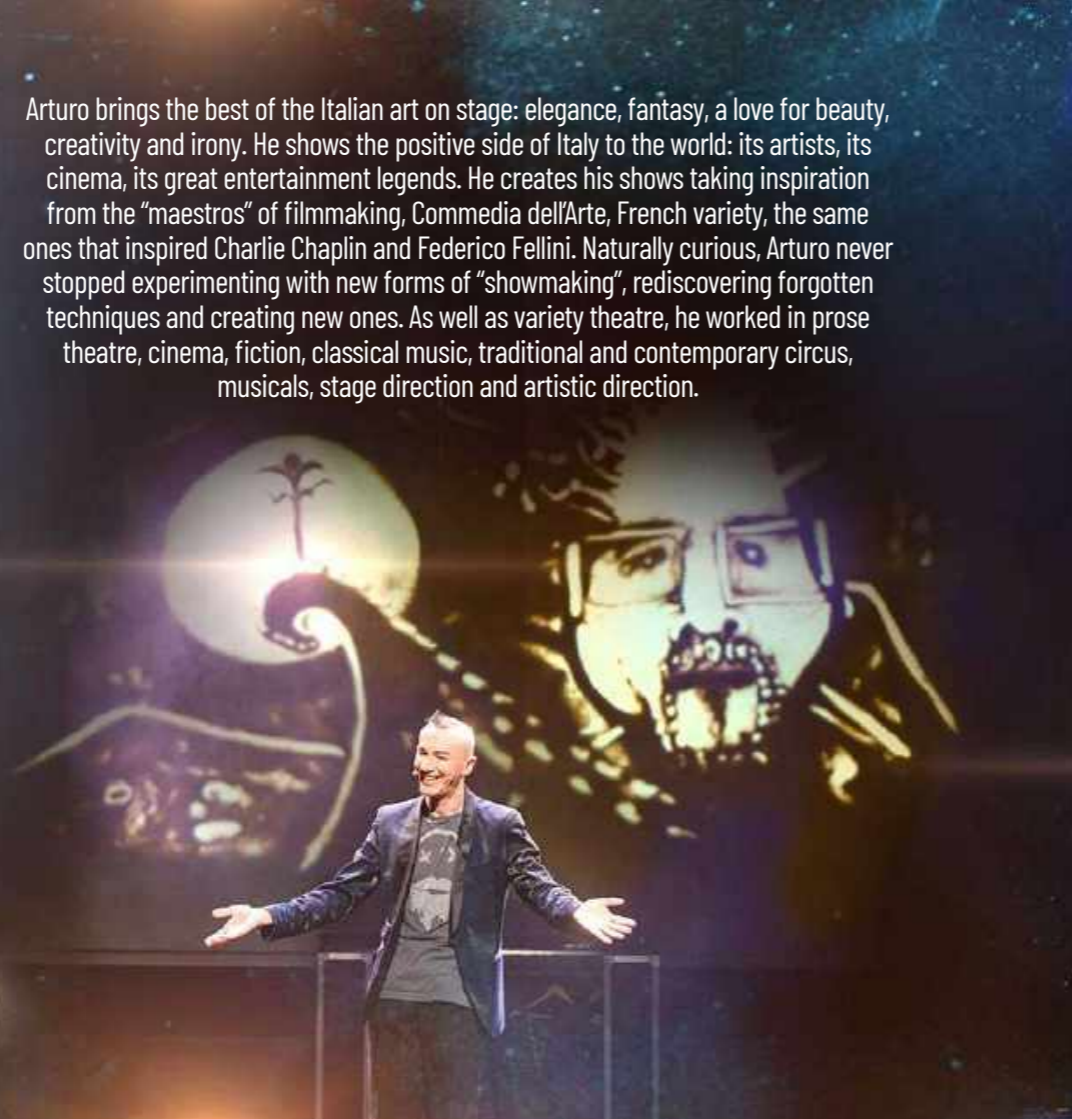
LA SALLE ATTEND **SON IDOLE: ARTURO BRACHETTI.**

Le Figaro



Arturo brings the best of the Italian art on stage: elegance, fantasy, a love for beauty, creativity and irony. He shows the positive side of Italy to the world: its artists, its cinema, its great entertainment legends. He creates his shows taking inspiration from the "maestros" of filmmaking, Commedia dell'Arte, French variety, the same ones that inspired Charlie Chaplin and Federico Fellini. Naturally curious, Arturo never stopped experimenting with new forms of "showmaking", rediscovering forgotten techniques and creating new ones. As well as variety theatre, he worked in prose theatre, cinema, fiction, classical music, traditional and contemporary circus, musicals, stage direction and artistic direction.

ARTURO'S UNIVERSES



THE **DELIGHTFUL SHOW** BY THE ITALIAN QUICK CHANGE ARTIST ARTURO BRACHETTI BRINGS A WELCOME TOUCH OF **OLD-FASHIONED VARIETY.**

Sunday Telegraph



AWARDS

In 2000 in France, he won the **Molière Award** (the French equivalent of a Tony Award) for Best Theatre Actor. In 2010 he won the **Laurence Olivier Award**, prestigious English theatre award. In 2011, again in France, he's been bestowed the title of Knight of Arts and Work by the French Ministry of Culture. In 2013 he became part of the **Inner Magic Circle**, the exclusive group of the 300 most important magicians ever, living and not. In 2013, the **Grévin wax museum** in Paris dedicated a **statue** to him and he appeared on the front page of *Le Monde*. In 2014 he's been dubbed **Commendatore** (Knight Commander) by the President of the Italian Republic.



TELEVISION

Often a special guest on national and international TV shows, Arturo was recently the protagonist of: "The Best" (France, 2013/2014, TF1 prime time), with Arturo as a judge of a talent show; "Allegro, un po' troppo" (Italy, 2013, Rai3 and Rai5), a funny contamination of classical music, with Arturo playing with RAI's National Symphonic Orchestra; "Peter and the Wolf" (Italy, 2010, Rai3 and Rai5), Arturo's "reboot" of the composition.

EXPORTING STARS: THE QUICK-CHANGE ARTIST WHO AMAZED FRANCE "I'M THE MOST FAMOUS ITALIAN IN PARIS"

Oggi

VOUS ÊTES SUPER. CONTINUEZ À NOUS AMUSER, ÇA FAIT DU BIEN AU MORAL!

Luigi, Italia



GREAT PARTNERSHIPS

Coming together, exchanging perspectives on different artistic subjects, building innovative projects: these are but a few reasons why Arturo loves giving birth to new artistic partnerships, such as the ones with:

ALDO GIOVANNI E GIACOMO

A special relationship with the comic trio, whom Arturo has directed in theaters (I Corti, Tel chi el telùn, Anplagghed e Ammutta Muddica). They say they want Arturo because, for him, nothing is impossible to create on stage, even the craziest gags. A partnership that became friendship, making Arturo also a frequent guest player in their theatre, cinema and TV successes.

ANGELO BRANDUARDI

Together with the famous minstrel, he created and directed "L'infinitamente piccolo", a musical version of St. Francis' Canticle of the Sun.

FESTIVAL DI SANREMO

Thinking different and bold, in 2008 the most important Italian stage hired Arturo as artistic consultant of the renowned music festival, for which he specifically created new magic tricks.

“ THE SEVENTH DAY GOD RESTED... FALSE. HE REMEMBERED TO CREATE AN **EXTRAORDINARY THING...** HE CREATED BRACHETTI.

Silvano, Italy

Arturo Brachetti is an international star, always traveling around the world, but his connection with Italy is strong and he brings on the stage all those distinctively Italian traits: quality, a love for beauty, good taste and fantasy.

IF YOU HAVEN'T SEEN **ARTURO...**
YOU'VE NEVER
REALLY BEEN AMAZED!





www.brachetti.com

